Number 20
Volume 23
Thursday,
December 8, 1983

# Martlet

# Study Hall Facilities

## *Late Hours*

Late hour study facilities will be provided in the Clearihue Building prior to and during the fall examination period.

Rooms D-123, D-124, D-128, D-130 and D-132 designated for study purposes. November 28 to December 4th , hours as follows

| | |
|---|---|
| ***Monday to Thursday*** | *— 11:00 p.m. to 1:00 a.m.* |
| ***Friday*** | *— 9:00 p.m. to 1:00 a.m.* |
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| 111 Introductory Accounting | Com. 251 |
| 122 Commercial Law | No equivalent subject |
| 123 Organizational Behaviour | Com. 120 |
| 212 Economics | Econ. 201 + 202 |
| 213 Communications & Case Analysis | Graduation |
| 229 Intermediate Accounting I | No equivalent subject |
| 232 Quantitative Methods I | Econ. 240 or (Stat. 250 + 251) |
| 314 Data Processing | Compt. Sc. 170 |
| 331 Cost & Management Accounting | No equivalent subject |
| 333 Quantitative Methods II | Econ. 340 |
| 339 Intermediate Accounting II | No equivalent subject |
| 424 Taxation | No equivalent subject |
| 442 Financial Management | No equivalent subject |
| 451 Accounting Information Systems | No equivalent subject |
| 452 Internal Auditing | No equivalent subject |
| 541 Advanced Management Accounting | No equivalent subject |
| 543 Advanced Financial Accounting | No equivalent subject |
| 553 Management: Processes & Problems | No equivalent subject |

†THESE EXEMPTIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.
*COURSE EXEMPTION ONLY, CANDIDATES MUST CHALLENGE THE R.I.A. EXAMINATION.

I would like more information on the R.I.A. Program of Studies. Could you send me a list of the courses I would receive exemptions in (transcripts enclosed) and a registration package.

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UV

# BCPIRG refunds top $10,000

*by Cheryl Howrigan*

With two days left in the refund period, the AMS has returned $10,500 of the B.C. Public Interest Research Group's funding.

Another 300 students have requested the $5 refund but are not yet eligible because they haven't paid their student fees.

The enmasse line-ups in front of the AMS General Office were sparked last week by leaflets passed out by a handful of students, telling others not to be apathetic and to pick up the refundable portion of their fees which go to PIRG research.

The leaflet claimed the research was politically biased.

Lloyd Rushton, organizer for the UVic PIRG chapter, said many of the students he talked to in line claimed they had heard rumours PIRG disbanded or that it could not help foreign or out-of-province students.

Neither of these rumours have any basis in fact, Rushton said. He was disappointed that many students were requesting refunds without knowing what PIRG and its projects are about. "Part of this may be that we are relatively new — only having been on campus 15 weeks," Rushton said.

The loss of $10 - 12,000 will be discussed by the provincial Board of Directors, he said. "They will have to make the decisions about what aspects of the program will be cut," Ruston said.

Since the campaign for refunds began last week, many students have vocalized their support for PIRG, the local office said. "Students have come in offering their time. A few have even offered monetary donations — the support has been fantastic," Rushton said.

Several PIRG research projects have come out of UVic since its beginnings last August.

A report on hazardous wastes is being distributed throughout the province. "At a recent public hearing in Ashcroft, the proposed site for a toxic waste dump, residents queried the environmental minister with copies of the PIRG report in their hands," Bill Brydon, Simon Fraser University PIRG organizer told the *Martlet*.

At SFU a team of students surveyed municipal politicians on their stands regarding hazardous wastes, Brydon said.

"We are a research organization, not political lobbyists, so it is difficult to know where exactly our research goes, but I do know that the Coquitlam municipality is taking steps to control pornography, based largely on PIRG research," he said.

The UVic office has recently completed a study on stress affecting bus drivers. "It has been requested by both unions and managements in Britain, New Zealand, United States and other parts of Canada," Rushton said.

A report by the UVic group on sexual harrassment and one on womens' community standards on pornography is now available. Several womens' groups across the country have requested the latter study, and it is currently being tranlated into French, Rushton said.

Rushton said PIRG does use students' essays in their work. "Also, work done by students is passed on to professors and other organizations," he said.

Brian Stevenson, AMS President said "although it is a blow to the local chapter, many students have come forth to express their sympathy and offer assistance."

"Now that they have a reduced budget, more people will volunteer their time. In this way it is a positive outcome," Stevenson said.

"Many people feel the referendum wouldn't have passed if it didn't have the refundable fee clause. In that way they (PIRG) have all this money they wouldn't otherwise have," he said.

The deadline for PIRG refunds is this Friday. According to a mutually designed contract, refunds were available for five weeks starting the first Monday after the final day for fee payments, October 31.

Photo by Ellen Saenger

*SUB picketers urge students to keep their membership in BCPIRG and refrain from getting a $5 refund.*

The PIRG organization has seven chapters in Ontario, two of which are volunteer-operated. Proposals are presently being drafted for Concordia and McGill in Montreal, and the University of Manitoba.□

# Fraser Institute: moving in on education

*by Martlet Staff with CUP Files*

The Fraser Institute is expanding into the education field.

Outraged faculty at the University of Regina have criticized the administration for co-sponsoring a third world development conference with the right-wing Fraser Institute.

Calling the Vancouver-based institute a "corporate-funded, neo-conservative ideological and propaganda centre," more than 30 professors signed an open letter condemning the December 4 conference titled: "Theology, third world development and economic justice."

The letter, written before the conference at the university campus took place, said the proposed program failed to include theologians active in third world support groups, and many prominent Christians in Saskatchewan had not been invited to the conference.

"This is not necessarily surprising, given the nature of the Fraser Institute," they wrote. "The institute is the source of a constant scream of neo-conservative publications and public speakers. Publications from the institute invariably attack such programs as rent controls, unemployment insurance, social welfare programs, indeed, almost every instance of government activity in the society and the economy."

The professors said they welcomed the chance to debate representatives of the institute, but regretted the co-sponsorship of the administration and two campus colleges, Campion and Luther.

"Such co-sponsorship provides the Fraser Institute an academic legitimacy it neither presently has nor deserves," they wrote.

But the Fraser Institute's involvement in the education field extends well beyond co-sponsoring conferences in Saskatchewan. Institute activities in the education field have been largely coordinated through the Economic Education Resource Centre, a division of the institute established in 1979.

The centre has as its objective, "the dissemination of right-wing ideas and perspectives among teachers of economics in the public school system," according to a report compiled by a B.C. Teacher's Federation researcher.

During the summers of 1982 and 1983, the Centre offered degree credit economics courses in conjunction with the UBC Faculty of Education and the Pacific Academy for Advanced Studies for teachers from around the province.

"The Centre also publishes a handbook of learning strategies and resource materials heavily weighted towards reinforcing the corporate point of view," states the report, released last month.

1982 also saw the Centre take on a consulting contract with the B.C. Ministry of Education for the development of a secondary school course in "consumer education" according to the report.□

# Fired president demands pay

*by Corinne Mol*

Former Brandon University President Harold Perkins was fired several weeks ago for "gross professional misconduct." Now Perkins is threatening to sue if he's not paid what he would have earned in the remainder of his five year term.

Perkins, who was hired for his first five year term in 1977, and his second term in 1982, earned $82,000 a year.

The university Board of Governors still hasn't released reasons for the firing, but *The Quill*, the student paper, outlined the problems "at the centre" of the Perkins controversy.

- Perkins is the first university president in Canadian history to be censured by a senate for admitting a student who did not qualify academically.
- In January 1982, it became evident Perkins had been altering Senate minutes without the knowledge of Senate members.
- During the summer of 1983, Perkins attempted to introduce extra "course service" fees which would have resulted in students paying as much as $180 over and above tuition, while at the same time lavishly increasing areas of his own budget such as "travel" and "consumables."
- In October's Senate meeting it was found Perkins had deliberately misled the Senate.

In 1981, concerns over Perkins' performance and discontent with his administrative abilities culminated in the formation of a BOG presidential review committee. Despite hearing innumerable complaints and survey evidence from faculty and students indicating overwhelming disapproval of the president, the committee chose to ignore the criticisms and reappoint Perkins to his second term.

Brandon University Economics professor Errlo Black in a recent letter to the *Brandon Sun*, stated a survey of faculty members carried out by the General Faculty Council in 1980 showed a large majority of respondents did not want to see Perkins appointed for a second term.

*Quill* editor Dan Nicholson said members of a "pro-Perkins" meeting on Friday accused left wing faculty of running the university.

Meanwhile, a $1,000 half-page colour advertisement appeared in the *Brandon Sun* with a cut out petition asking the public to support a provincial judicial inquiry into Perkins' firing, said Nicholson.

*The Quill* speculated in a recent editorial that reasons for the firing haven't been released for fear of legal actions, or because the BOG is trying to prevent negative publicity for the university.□

**Next *Martlet* is January 12, 1984**

**Deadline for letters, classified ads and Clubs Calendar... *Noon, January 9***

# editorial

## Makin' a list and checkin it twice

Dear Santa,

It's a pretty hectic time around here, and many of our people probably didn't have time to check their list twice. So we thought we'd make sure you are aware of their most important desires.

For our AMS President, Brian Stevenson, please remember 19 different editions of "Robert's Rules of Order," one for each BOD member. Make sure each edition words things just a little bit differently. VP Services and VP Programs Dan Marshall and Dick de Boer really want matching suits, ties and shiny shoes. Please don't disappoint them. And of course director John Jackson gets an honorary membership to the bus drivers' union.

One of the busiest people on campus, Santa is President Howard Petch. He's always wanted 10,000 letters from all the mommies and daddies of UVic students telling Billy Bennett they don't like what he's doing to their kiddies' education. And even more importantly, Dr. Petch needs 16 plane tickets to different locations so when his secretary says he's out of town at a meeting, he really will be.

For everyone in the Faculty of Education, Jack Heinrich's head on a platter, and for music students, a special Landsdowne lecture from Liberace.

And how about a Captain's Palace gift certificate for a meal of steamed, rare, deep sea crabs for biologist Verena Tunnicliffe?

A year's subscription to the *Ladies' Home Journal* for the *Emily* staff, please. Oh, and before we forget, an honorary membership to the Solidarity Coalition for Grad Student Society President Neville Winchester.

Rumor has it that Sonia Birch-Jones, coordinator of Alumni affairs, has been praying for four National Universities Weeks, three Provincial Universities Weeks, two Vancouver Island Universities Weeks, and a pot full of honey to catch financial flies.

Battery-run computers would solve the computer science students' headaches during power outages.

A Volkswagon placed precariously on the Clearihue clock tower might warm the hearts of the engineers. Better yet, they may like a building of their very own.

For Ken Shields, the man who supposedly has everything, we suggest a starting line-up of four footers for next year's Vikes.

If you want to get a real chuckle this Christmas morning, Santa, leave an extra eight student reps under the tree for the Senate. For the Board of Governors, a new set of rubber stamps so they can do their job more effectively.

At the top of the list for Ray MacKenzie, Pub waiter, ex-rower, rugby player, and man about campus is a full head of golden locks.

Being the practical people they are, the library staff wants a full-time photocopy repair man (who *won't* be as lonely as the Maytag repairman) and the Bookstore staff wants an electronic exit arm, designed to get culprits where it counts.

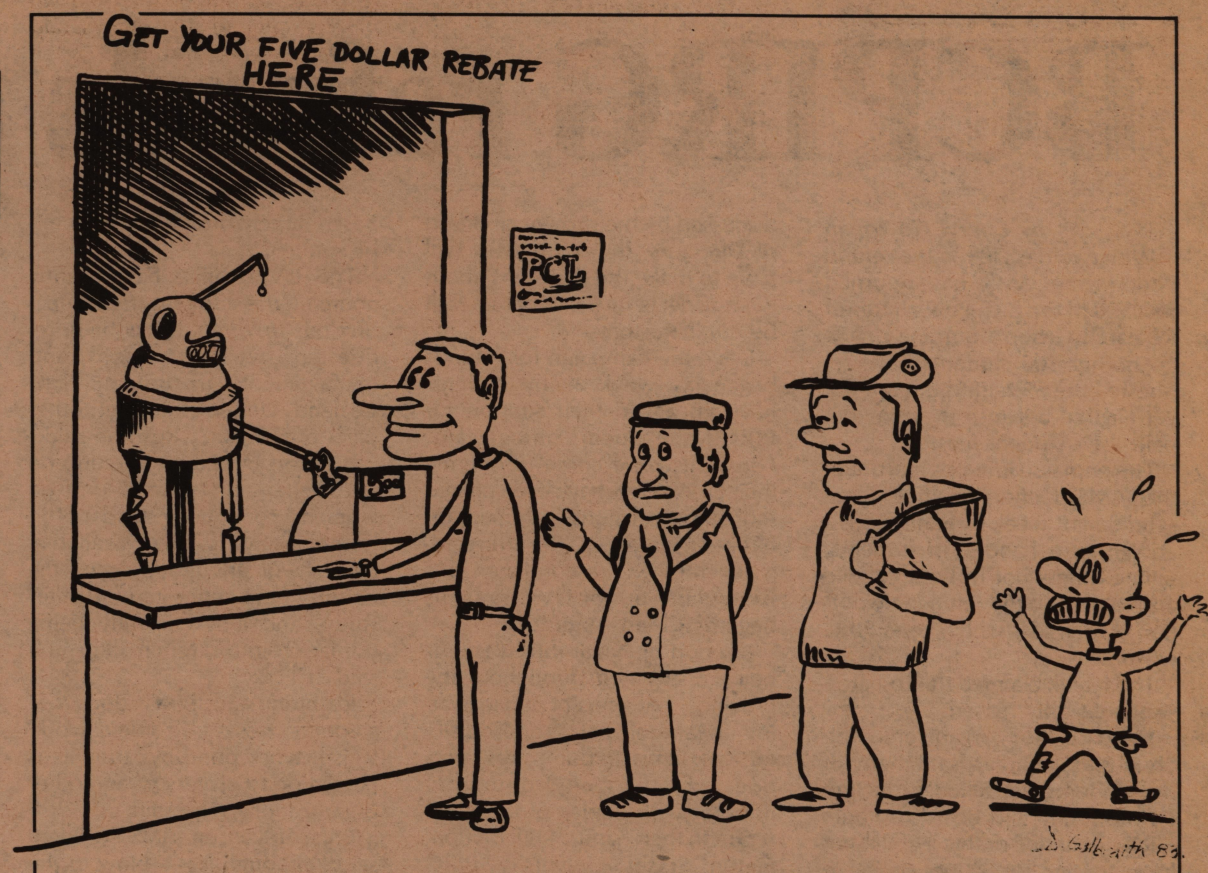
Another practical person is David Scholefield, Production Shop manager and top-dog of the photo copy service. Keep this under your hat, but we hear he really wants 16 new-fangled photocopy machines all of which need at least three staff people, two boxes of toner and an inflatable, disposable repair person.

Gordon Shrimpton, head of the Faculty Association doesn't ask for much. He just wants another photo of himself in the *Martlet*, while Ezra Mishan wants a lifetime subscription to the *Martlet*, and all the *Martlet* wants is one positive letter to the editor, praising the journalistic skills of the esteemed publication, (and of course, autonomy, the wish left over from a few years ago).

Still wondering about stocking stuffers for each and every res student (we hear they tend to be rather "Liberal" about whose stockings they find their gifts in), how about a gift certificate to MacDonalds?

A little hint Santa, not that we want to tell you how to do your job, but for all those people who have everything, how about a PIRG membership?

Yours truly




I need this five dollars — my Porche could use a litre of oil.

## Letter policy...

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar hand-writing. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

# MARTLETTERS TO THE EDITORS

## PIRG purge???

Editors,

Clearly, a lot of questions need to be answered about the recent H-DCC/PIRG/FOG flare up:

• Who is the H-DCC? We are a group of concerned students, who feel the campus was not fully informed about PIRG and their membership therein.

• What is PIRG? The B.C. Public Interest Research Group. They have lots of literature out — read it to find out more about them.

•Why are PIRG fees refundable? Because that's what last year's referendum dictated. A narrow majority (54 per cent) voted to have students join PIRG — without refundablity, the vote would almost certainly have failed.

•Why are students unaware of PIRG? Who knows? PIRG has been advertising steadily, and with a huge increase during the refund campaign.

•Why were students unaware of the refundability clause? Naturally, PIRG didn't want to advertise this, and, except for some small print in a few *Martlet* ads and on a few bits of paper, they haven't. Also, about 30 per cent of the campus wasn't here for last spring's referendum.

•Where do my PIRG fees go? According to the *Martlet* (Sept. 29) 50 per cent goes to "administration" (salaries, etc.), 40 per cent goes to points unknown (advertising???) and *only* 10 per cent goes to student research.

•What has PIRG done so far? Quite a lot of good useful research, according to their literature. However, many of the listed projects are students' course work, which would have been done anyway.

•Why is FOG involved? a group of PIRG supporters took a stack of *UVictims* out of circulation, as they advertised PIRG refunds. This got the club mad!

•Are FOG and H-DCC the same? No! FOG members distributed the blue "$5" leaflets; the H-DCC denies responsibility for these. We will claim responsibility for the yellow handbills and posters — which were removed with incredible speed by PIRG supporters who seem to prefer an uninformed campus.

•Anything else? Yes. The refund period started late — Nov. 8 (read Nov. 14 as the next five days were reading break) instead of Oct. 31 as advertised.

For those of you who missed the refund period, and who were/are still unaware of PIRG and your membership in it, we are sorry — we tried.

Members of the H-DCC
Cara Cairney
Keith Piddington
Darcie Rolph

## Ignorance breeds...

Editors,

Regarding the recent refunds for PIRG: Whether or not students agree with the purposes of PIRG is not the issue here. What does matter is that a tiny number of students, probably less than one half percent of the student body, are actively discrediting, abusing and defunding a group on campus. This small number of students is preying on the ignorance of a much larger number of students, in order to conduct an efficient smear campaign against an established and *student approved* body on campus.

Of course, all this is done in the name of "students rights." The entire effort though is aimed at defunding PIRG. Students advocating refunds and most of the students receiving funds, are not interested in becoming informed of the issues. They just want their five bucks back.

Apathy? I think not. It's just that ignorance breeds ignorance. (And isn't that exactly what PIRG is trying to change?)

Cynthia Witwicki
On behalf of the UVic
Women's Centre Collective

## Reconsider your PIRG membership

Editors,

B.C. PIRG was established at UVic on the basis that the $5 membership fee is refundable to students who don't support it.

However, many students withdrew their membership from PIRG after seeing signs such as "Hey! Want $5.00?" or after being told by their friends to go to the SUB to get their money back.

Needless to say, this resulted in many students making uninformed decisions. Many were withdrawing their membership from a group that they may have supported, had they known something about it.

If you were one of these students, you might consider finding out about PIRG and then deciding whether or not PIRG is worthy of your $5. If not, fine. If it is, you may want to become a member again. The PIRG office is in Cle. B021.

Elizabeth Peterson

# MARTLETTERS TO THE EDITORS

## Thanks for nothing

Editors,

The B.C. Public Interest Research Group is a non-profit, democratically-run student organization which tries to cut through the distorted information fed to us on a regular basis by government, media, unions and other weilders of power. I value the service provided by PIRG and hope that it survives the pointless attack recently launched against it.

After all that's happened in this province in the last six months I guess I shouldn't be suprised when the existence of a concerned but powerless group is suddenly threatened by a small clique of boorish opportunists.

Still, I must vocalize my dismay. To all you students who impulsively sold your PIRG shares for the price of two beers or a hair cut, please realize that there is really no such thing as apathy. One either supports well-informed public action or one stands responsible for the break-down (or blow up) of society.

Thanks, all of you, for nothing.

Leslie Hamilton

## "Urging intelligence"

Editors,

In the past few weeks it has become apparent that members of the Friends of Gravity (FOG) are dissatisfied with how the British Columbia Public Interest Research Group (BCPIRG) is handling the $5 refund period. In talking to Keith Piddington, who was at that time associated with FOG, it was said that students were not adequately informed regarding the refund. While we can appreciate that FOG is concerned about this issue, we can not accept their chosen methods of informing students about the refund.

The FOG campaign was initiated through their newsletter, the *UVictim*, which depicted BCPIRG as a vacuum, sucking $5 from the hand of unknowing students. The campaign against BCPIRG has now escalated so that unknown individuals are putting unauthorized posters on cars and bikes around campus. These posters can not be considered as information sheets because they contain statements saying PIRG supports either the 'fascists' or the 'Godless Socialists', and that the $5 refund is 'Free Money'. There is no such thing as "free money" and students reading such a pamphlet may not realize the cost in services which will be effected.

The FOG organization no longer is claiming responsibility for the actions of those whom they describe as merely "concerned" individuals. It is too late. FOG must accept the responsibility for launching an aggressive campaign which is now out of control.

The kind of campaign which FOG has initiated jeopardizes the reputations of all course unions, clubs, and "concerned" individuals on campus. Each of us has a responsibility to act in a manner which is acceptable to the university community. Both FOG and the "concerned" individuals who are responsible for this campaign have shown little concern for this fact. Why did FOG not invite BCPIRG staff to write an article in their newsletter so that both sides could be presented and students could then make an informed decision? Or why did FOG not invite BCPIRG to address their concerns in a public forum? The point is that FOG did not approach BCPIRG with their concerns and give PIRG the opportunity to act on them before a vicious campaign was launched. This is not acceptable to us.

FOG and the small group of "concerned" students have established a dangerous precedent in dealing with issues on this campus. We STRONGLY URGE these people to reevaluate their methods, and inject some intelligence and consideration into their methods of dealing with people, organizations, and issues.

Catherine Scott, V.P.
Environmental Studies
Student's Association
Cameron Bottrill, President
Geography Student's Association

## Mindless motives

Editors,

The last couple of weeks have seen several members of FOG skirting about campus, dilligently carrying out their purported information campaign.

HEY YOU WANT FIVE BUCKS?
BUYS TWO BEER.

A good example of what happens when the mindless motives of the headline hunters exploit the apathetic and uninformed student body. Was it surprising that 80 per cent of the people who waited an hour in line for their 5 bucks didn't even know what BCPIRG was? Should not students question when some jerk waves a five dollar bill in front of their eyes and tells them that the AMS is giving away free money?

Many people, once they found out that they were manipulated, left the line. It takes guts to walk out of a money hungry line in front of your peers.

If anything positive came out of all this nonsense it was that plenty more people became more informed about what BCPIRG is all about. A commonly heard complaint was that BCPIRG had failed to advertise themselves.

It is a known fact that the students on this campus do not read the information that is available to them. Do you want BCPIRG to spend student funds on trying to get through to the apathetic people or do you want the money spent on student directed research? Don't let someone else make the decisions for you. At least become aware of what effects your decisions will bring about.

Ken Kowalchuk

## Sad reflection of priorities

Editors:

For six times in the past two weeks I've walked past hundreds of people lining up to get their $5 refund from BC Public Interest Research Group in the SUB. Hundreds upon hundreds — they line up by the hour. Just shows what it takes to mobilize people.

In the *Province* today (Dec. 3) I read about an international survey by the World Health Organization where it was found that in 1956 four percent of live infants had genetic defects, and in 1977 the amount was 10.8 percent. This was thought to be due to the number of toxic chemicals in the environment. I don't know if that worries anyone else, but it sure scares me.

And the thing is that we're allowing it to happen. We're allowing companies to dump toxic wastes carelessly into the air and water. We're allowing nuclear technology to continue despite the fact that background radiation is increasing at an alarming rate.

But looking at those line-ups, it didn't surprise me at all. Here, among the "more aware and educated" portion of society, one quarter to one third of the student body would sooner have another beer or two than support the research that PIRG is doing — hazardous waste disposal in B.C., for example.

Too bad, not only does it represent the possible end of an excellent organization, but it's also a sad reflection of priorities.

Heidi Horn

## Confusion

Editors,

I would like to point out a serious omission in the last paragraph of my letter in last week's *Martlet*.

The paragraph should have read — "As a member of both the AMS BOD and the Solidarity Coalition I was shocked by Mr. Johnson's insistance that we lock out willing workers and strip rights from students that *don't* share our political beliefs." Sorry about any confusion this omission caused.

Janet Anderson

## Martlet boosts table tennis popularity

Editors:

I would like to thank the staff, and especially Dina von Hahn for the story in the Nov. 24 *Martlet* concerning the Table Tennis Club and the Dec. 2-3 tournament. Our membership and participation increased substantially in the following few practice sessions, and I'm certain that the article had some effect.

The tournament will be held from 2:30 to 4:30 Friday, and from 10:00 to 4:00 on Saturday. There will be trophies awarded for the main event and a novice event, and there will be free drinks for the participants. All are welcome, and spectators are encouraged.

The place to see the action, and to become part of it, is the Old Gym, this weekend. Please come out and enjoy yourself!

Leonard Stanley
President, Table Tennis Club

## Table tennis tidbits

Editors,

I'd like to thank the *Martlet* (i.e. Dina Von Hahn) staff for the coverage (Nov. 24, *Martlet*) of the Table Tennis Club activities, and December second and third Tournament; they story was probably instrumental in bringing some of the competition out of hiding.

The Tourney was a success, despite a shaky first round, with the top players taking the trophies, as should be. First place was taken

*continued on page 6*

# excerpts from BOD

*by Warren OBriain*

**Emily ratified**

The BOD voted to ratify the *Emily* as an official AMS publication, qualifying for AMS funding.

VP Finance Cathie Labelle, who forwarded the motion, read letters of support for the *Emily* from course unions, the Political Science Women's Caucus, the Ombudsperson, a freelance writer and editor, and many others.

"If the *Emily* is not universally popular, neither are other papers advocating human rights," stated Graduate Student Society Vice-President John Lutz in his letter of support. "Knowing that the majority of BOD members had signed a petition in favour of the *Emily*," Larry Beaudet called question after 25 minutes of discussion.

Ratification is good for one year.

**No more free ride from the Bookstore**

Director John Jackson reported the Bookstore may change its textbook return policy. It seems some students are buying books shortly before exams, studying like mad, then returning the books several weeks later for a full refund. The Bookstore is considering disallowing refunds on books bought one month before exams until five days after the exam period ends.

**Anti-PIRG campaign condemned**

Director Larry Beaudet expressed concern about the anti-PIRG campaign which surfaced several weeks ago. Calling the individuals who organized the campaign a "smear group," Beaudet said they were taking "cheap shots, playing on the ignorance of some students."

**BOD moves...**

Over objections from President Brian Stevenson, the BOD passed a motion allowing minutes of one meeting to be posted for public scrutiny before being formally adopted by the BOD at the following meeting. Stevenson said the posting of minutes before adoption is not a common practise, suggesting the damage done if an error were made could take weeks to resolve.

**...BOD dies**

After lenghthy procedural debate about a motion allowing the AMS to purchase a coin operated photocopy machine to reduce line ups at the copy service, the number of directors present fell below quorum. After much scrambling, Cathie Labelle was found in the building and brought back into the meeting. After further procedural wrangling, debate briefly continued, then Director Chris Litt walked out of the meeting in support of Labelle saying she had unfairly been brought back to the meeting.

BOD could not meet quorum and the meeting died, leaving the photocopy issue unresolved. Ho-hum.

**Executive Reports**

*President, Brian Stevenson*

• called "various and sundry" government officials, but none of them would give him a straight answer about the $2 million shortfall in the B.C. Student Assistance Program.

*VP Finance, Cathie Labelle*

• Labelle suggested further discussion of the AMS fee restructuring proposal be delayed until it was determined whether or not a referendum was required.

*VP Services, Dan Marshall*

• reported Clubs Council approved constitutions of three clubs including an anti-choice group, Students Concerned about Abortion. The group, consisting of 15 members, also had its $190 budget tentatively approved.□

Quote of the Week:

"May I say that with the economy bouncing back in British Columbia as a result of the policies of the Social Credit government, the universities will be even better off in the future than they are today. This is a recorded message from the minister of industrial development."

—Pat McGeer, in Parliament Oct. 12, 1983

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the *Martlet* and do not (God forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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# MARTLETTERS TO THE EDITORS

*continued from page 5*

by Daniel Lee, after a close struggle with Gordon Lee who took second place. Third went to Pikie Lepolesa, who also played very well. To earn their trophy standing, the above three had to knock out Richard Baldwin, and club executives John Hardy and Paul Ha. Paul won the round-robin "losers" round to take fourth overall, beating out John.

Thanks to all of the people who came to play, and to those few who chose to watch the event; it was enjoyable for most, I'm told. Table Tennis is cancelled until January 11, 1984, when normal playing hours are resumed. Have a good holiday, and come out to play in the New Year.

Leonard Stanley,
President, T.T. Club

## Oops—Social Justice Commission

Editors,

The November 17 edition of the *Martlet* contained a BOD report which is inaccurate. In it, I was referred to as the representative of the "Catholic Human Rights Group in Solidarity". There is to my knowledge, no such organization. I do frequently represent the Catholic Social Justice Commission (which includes St. Vincent de Paul, L'Arch Community, Laren House, Office of Religious Education, and the Canadian Catholic Organization for Development and Peace) to various social justice groups such as Project North, Inter-Church Committee for World Development Education, Solidarity Coalition, etc. However, I was *not* representing the Commission in inquiring about Dick de Boer's status on the AMS Board of Directors. This is not the type of issue which would concern the Commission.

The question of Mr. de Boer's position on the BOD was put to me by someone, and I asked the Ombudsperson to check into it. At no time during her investigation did I discuss the matter with anyone. When Joy Illington completed her investigation, she suggested several courses of action to me, the easiest being to simply write to the BOD and ask them to clarify Mr. de Boer's position. This I did, and was satisfied with the BOD's reply which I passed on to the person who made the original inquiry.

Anne Fletcher

## Don't want your paper or your argument

Editors,

So what? So what if "it looks as if *the sheaf*...is coming under the axe because it takes a stand on issues such as rape." One must delve beyond looks. The "democratic editorial collective" could lose their funding unless it agrees to the totalitarian ultimatum of the students. Is it not understandable that the students want "their" student newspaper to devote at least 60 per cent of itself to campus concerns? Also, shouldn't the paper, through devoting itself to more than one group, try to be as fair as possible?

Obviously, this is an issue which the U of S students feel strongly about — strongly enough to pack an Annual General Meeting of their Student Society. The fact that the motion to make "student press" more responsible to students passed at the AGM, indicates the overwhelming dissatisfaction of the people with the journalistic elite.

Finally, why should the students pay for something they don't want? Consider the consequences for an autonomous "student" newspaper. For true autonomy, the paper would not be funded by the Student Society (except through any advertising and the price paid for a copy of the paper). Thus the paper would have to pay its own way through sales (directed at the students). To sell to the student audience, the paper would probably have to devote more than 60 per cent of each issue to the concerns of the students. Therefore there is implicit "censorship" (as you see it) in autonomy also!

If I had my choice I wouldn't buy this paper any more than I would buy your silly "freedom of the press" argument.

Tim Cottrell

## More than their share of abuse

Editors,

While reading the anti-choice letters in the *Martlet* of December 1, I was struck by the uncaring attitude of the writers. They seem to want quantity of life — not quality. Excuse me, but don't children have a right to be born into a family that will love and care for them — rather than a family that does not want them?

Do you know how many children are abused in Canada? I'm not saying that all battered children were unwanted — or that all unwanted babies will be battered — but unwanted children get more than their share of abuse. The Pro-Choice movement, Ms. Dobson and Mr. Lane, has no intention of forcing *you* or your partner to have an abortion but merely wants to make sure the women who do decide on an abortion enter the hospital through the front door, not Emergency (because of a back-street of self-imposed abortion) and exit through the same door — not the morgue.

It is an undisputable fact that if women are not given access to a legal abortion they will find a way to get an illegal one. Abortions have been going on for thousands of years and even occur in nature. I agree that it would be a good idea to create more and better support facilities to help girls who decide to give birth to their children *and* to those who decide not to.

Greg Lane may not agree, but a pregnant woman is a victim of society and often of malfunctioning birth control. She is a victim if she must take sole responsibility for something two people should be taking responsibility for.

S. Vale
D. Rolph
J. Lake
C. Cairney
K. Piddington


**Merry Christmas to all and to all a happy 1984**

from the Martlet staff

**McPherson Library**

**Extension of Library Hours**

**December 1983**

The library will extend access hours until 12:00 midnight every night of the week beginning

Monday, December 5

through

Tuesday, December 20

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at the Bookstore

December 14, 15, and 16

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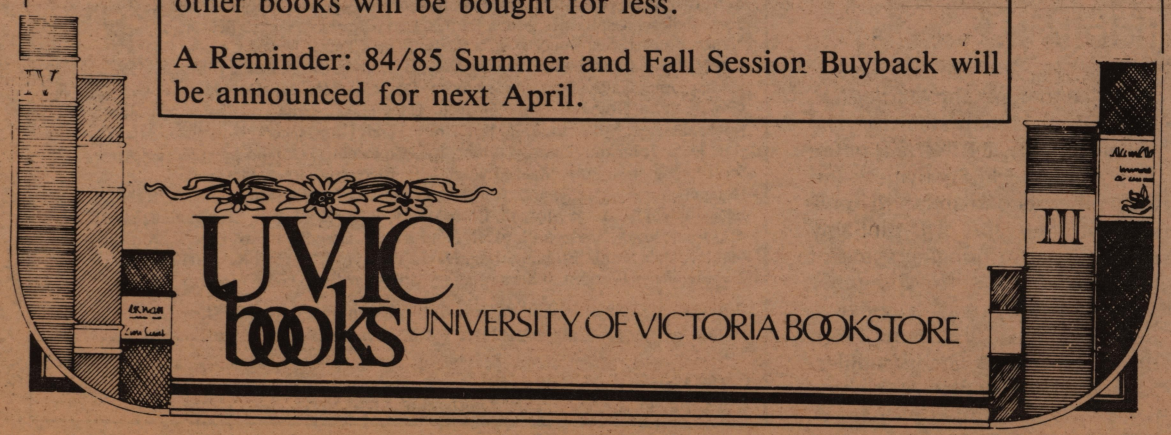
On the above dates a representative of the Follett Book Co. will buy your used texts on behalf of the Bookstore and for Follett's own use.

Half price paid for books on the '84 Spring Session (with the exception of titles already stocked in sufficient quantities); other books will be bought for less.

A Reminder: 84/85 Summer and Fall Session Buyback will be announced for next April.



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# Federal restraint sets stage for "Social unrest"

***by Karen Herland of the Link***

Unemployment figures are breaking records across the country, and now hard-hit youths are breaking records for enrollment. But the same economy that can't provide them jobs, can't provide them funds for education.

Universities are closing their doors to thousands of qualified students because they can't afford to educate them.

"Our governments are setting the stage for social unrest by shutting off all options to our unemployed youth," says Pauline Jewett, a New Democrat MP from B.C.

Jewett, NDP post secondary education critic, wants the federal and provincial governments to create a joint emergency fund, to help out Canadian universities.

Ottawa's current education funding formula dates back from 1977. It finances roughly 60 per cent of the post secondary system with the provinces funding the rest. Before 1977, the federal and provincial governments shared funding on a 50-50 basis.

But recently, with the infamous 6 and 5 program, Ottawa cut its share by $102 million for 1982-83. This is in addition to its plan to reduce funding $5.7 billion over five years. And because federal funds for education don't have strings attached, the provinces continue to divert monies to other areas.

Jewett says the cutbacks trend particularly affects women, who account for 95 per cent of the full time enrollment increase from 1970 to 1979.

"On its present course, the federal government is assisting in the creation of a permanent underclass of youth and women," Jewett says.

In B.C., education funding is hit the worst. The province cut its student aid funds 40 per cent. Jewett, a former Simon Fraser University president, says B.C. universities are already cutting courses and staff.

"We've got too many students for our present resources," agrees Simon Fraser President, William Saywell. "The only thing we can do is say no to qualified people."

Other provinces are struggling with lack of funds. In Ontario, York University turned away 1,400 qualified students this year, a situation repeated across the province.

And in Quebec, cutbacks mean quota systems and the possibility for tuition fees for the first time in the pre-university colleges.

Jewett decries these trends. "Our governments must not be allowed to abandon the goal of universal accessibility to post secondary education," she says.

Loans may be hit next, according to Secretary of State Serge Joyal. Despite the additional $60 million federal contribution this year for loans, Joyal warned many provinces are freezing or reducing their aid contributions.

Another area that may be hit is minority language education. Joyal said he has already heard complaints from French students in Saskatchewan. He does not believe Quebec's anglophone universities will suffer.

Jewett says the strains on Canada's higher education system are hurting youth, and the federal government is to blame.

"The federal government created a system of funding that resulted in this tragic situation. It's up to us to join with the provinces in creating an emergency fund and a new fund formula."

Finance Minister Marc Lalonde says such a deal is out of the question unless the provinces agree to return to the 50-50 cost-sharing system of pre-1977. The federal government is demanding more control over how its funds are spent, but in the meantime it is continuing on its plan to restrict the flow of education dollars.□

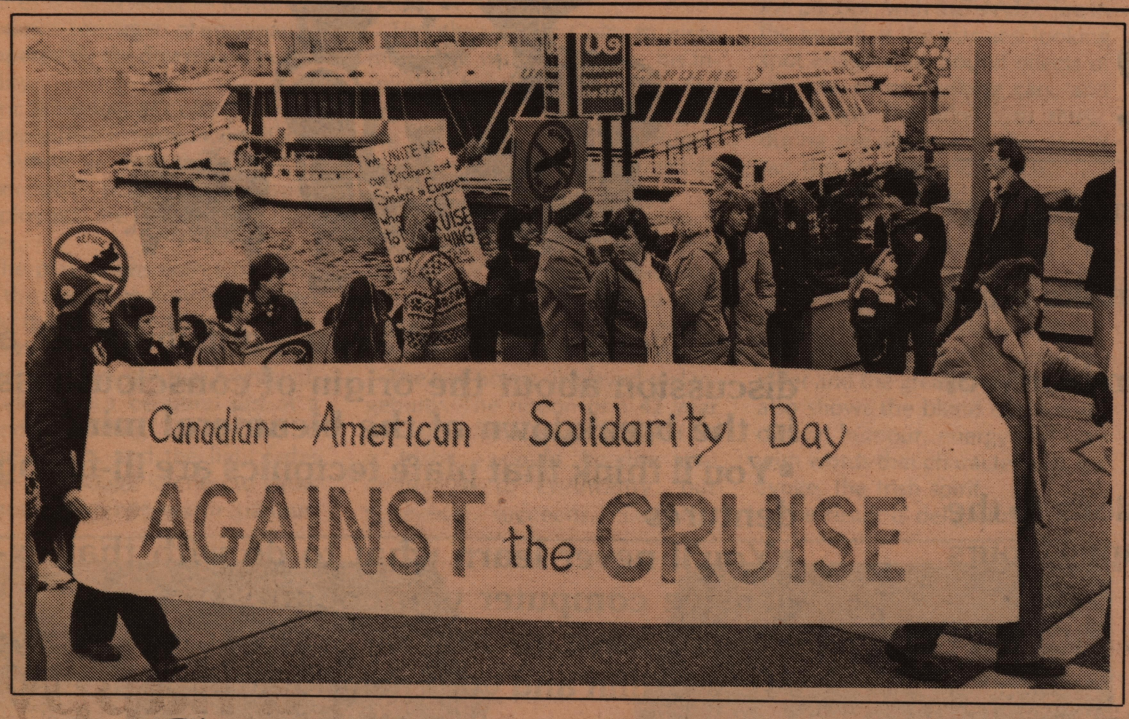



Photo by Paul Cipywnyk

# Canadians, Americans join in protest

***by Ken Kowalchuk***

Nearly 100 people waited for the Coho to arrive from Port Angeles Saturday morning at Victoria's inner harbour.

The crowd, including members of the Greater Victoria Disarmament Group, awaited the arrival of American disarmament supporters from Port Angeles to stage a joint protest against U.S. policies on nuclear arms.

Led by new Greater Victoria Disarmament Group president Jim Taylor, the joint crowd of Canadians and Americans marched down Government Street, handing out cruise missile literature and carrying a full-size replica of the missile, to Centennial Square.

Similar activities were staged in hundreds of communities across North America on Friday and Saturday to protest the Reagan administration "militarism." Activities focussed on the U.S. government's production, testing and deployment of the cruise missile and on military intervention in Central America and elsewhere.

The protests mark the start of U.S. deployment of ground-launched cruise and Pershing 2 missiles in Western Europe — nuclear weapons that opponents charge are "first-strike" because of their unprecedented accuracy. Another target of the protests is the plan to flight test air-launched cruise missiles in western Canada beginning in January 1984.□

# Massive fee hike planned for UBC

***by Vancouver CUP***

The University of British Columbia administration wants tuition fees doubled within two years.

And the administration has proposed to the Board of Governors that differential fees for foreign students be introduced over the next two years.

The proposal would make tuition fees account for 20 per cent of the university's operating costs by the 1986-87 winter session. Fees now account for 11 per cent of operating costs following a 1979 board decision that they be not less than 10 per cent of costs.

UBC president George Pedersen said he "deeply regretted" having to recommend the massive increase, blaming the hike on provincial government funding policies.

"There is no other option open to us, in light of indications from the provincial government that there will be no increase and quite possibly a decrease in operating grants over the next three years," said Pedersen.

He added that the wringing of student purses will still not prevent further cutbacks and declining quality of education at UBC. "Even with the fee increase, one half to two thirds of the 1984-85 anticipated shortfall will have to be met through reductions in other areas of expenditures within the university."

If the proposal is adopted, fees for first year arts students will rise to $1,764 in 1986-87 from the current $882. Medicine and dentistry students will pay $3,046 compared to the current $1,532.

Foreign students will be harder hit, paying two and a half times the normal fee structure by 1985-86. The visa students currently enrolled at UBC will not pay the differential fee over the next two years but will be charged the higher fee along with the rest in 1986-87.

The adminsistration says it will use some of the revenue generated by the fee increase to increase aid to students directly out of operating funds.□

# Women must seize computer opportunities

***by Kim Balfour***

Success for women in the computer industry depends on a postitive attitude. That was the bottom line Monday night at a lecture entitled "Non Traditional Occupations for Women."

"The scope for women is incredible," said Cathy Van Sickle, an analyst trainee with British Columbia Systems Corporation (BCSC) and one of three guest speakers. The competitive edge for women is increasing and women must be prepared to educate themselves and seize opportunities wherever possible, she said.

In Canada, the ratio of men to women in the computer industry is three to two. It could be equal if women had more confidence in their abilities, said Van Sickle.

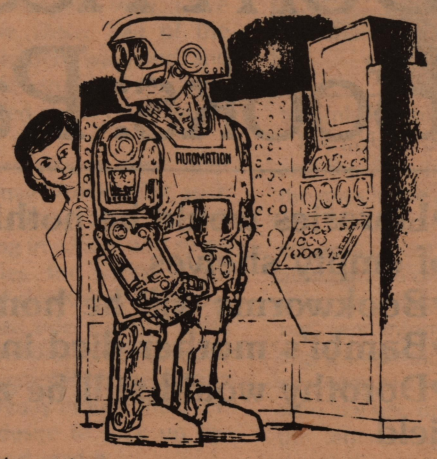
The speakers "de-mystified" the world of computers by discussing them in terms of size, function and complexity. They also correlated education to the operation of computers and discussed ways to obtain the education necessary for advancement.

All three speakers come from different employment and education backgrounds. Linda Williams, lecture coordinator and retired programs analyst at BCSC, holds a degree in mathematics and computing science. Marlene Ross, a clerk 4 with the provincial government, took a basic self-teach program offered by her employer when she was an office assistant. As access to word processors and computers increased, so did the number of night courses she took sponsored by the government or private computer companies.

Van Sickle, an ex-teacher, started in BCSC as a documentation clerk. She also took courses provided by her employer and, short of lying, grabbed every opportunity to move up the corporate ladder.

The three women all agreed automation is not reducing the number of jobs available in offices. "Five or six file clerks may be eliminated but in the end double that number of staff operating support services will be required," said Williams.

The number of jobs fluctuate in the computer industry, "much like a repeating bell curve," said Van Sickle. IBM has created computers three generations ahead of actual

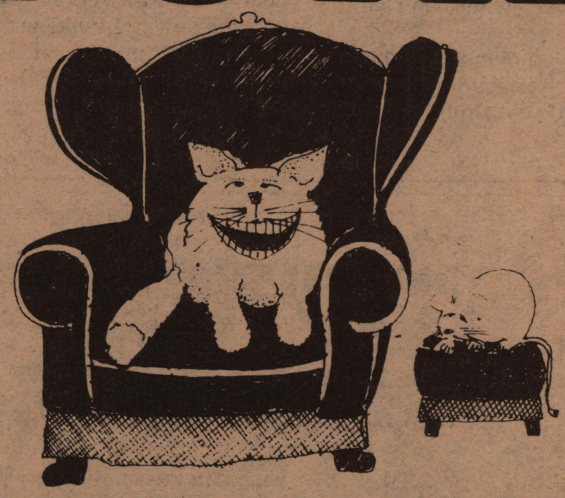



demand, she said. But this glut will be absorbed as the need for more technology filters down from big businesses (arms manufacturing and aerospace industries) to the smaller enterprises.

As automation increases in Canadian offices so will productivitiy. With an increased workload offices will need more programs, components and staff to maintain efficiency, said Williams.□

# UVIC BOOKSTORE

## Why Books Are Great: Part 2



•One need not rely on "Three's Company" as your dinner companion
•You don't feel obliged to them to make pleasant conversation at breakfast
•They support the entire growth industry of Cali, Columbia
•Good for pressing flowers
•You can make intelligent contributions to the topic in hand at the Grad student Happy Hours
•They don't ~~give~~ you a hangover
•CBC's Booktime would be empty airwaves without them
•You realize that P.E.T. was counting on his fingers to four in binary
•They never go out of style
•Ideal gift for the person who has everything
•If you carry around *Godel Escher Bach* people think you are smarter than you really are
•Any schlep can write a best seller and become a millionaire and this includes you

## What Happens To You If You Don't Read Books: Part 2

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•Bookworms will be homeless
•Bambi's mother died in vain
•Dorothy would still be asleep in the poppy field
•You wouldn't be able to contribute to a discussion about the origin of consciousness in the breakdown of the bicameral mind
•You'll think that plate tectonics are ill-fitting dentures
•You'll never learn what to do with that expensive computer you bought
•You'll have to rely on Cathy Lee Crosby, Merv Griffin and your neighbourhood groundhog for news and weather
•You'll think that Euripides is the name of a drycleaning firm
•You'll think Aeschylus is a skin disease
•You become one of the hollow men
•You think the theory of relativity explains why you're the only one in the family with red hair
•You develop a terminal case of video elbow or intellifinger
•You lose dismally at Trivial Pursuit (very embarrassing)
•You develop amnesia munching a madeleine
•You might consider a summer vacation in El Salvador
•You never find out what the joy of sex really is
•You think a thesaurus is a prehistoric animal
•You'll never know "everything you wanted to know but were afraid to ask"

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Come over and buy books for those you love. We have an unusual and interesting selection. *Also we are open December 24th; *lots* of parking, no line-ups, and attentive friendly service.

# Discoveries and profits on campus

*by Kim Balfour*

"Professors have little experience in the market place," said Sam Visaisouk, manager of Research and Technology Limited (RETECH), one of two companies at UVic's Discovery Park.

RETECH is owned by Dr. Robert N. O'Brien of the UVic chemistry department. He is obviously a professor who knows more than just a little about the market place.

"It is our objective to tap the unique expertise of each individual and create an effective vehicle for the transfer of technology (between the campus and society)," said Visaisouk.

Since 1978, RETECH has enabled O'Brien to cooperate profitably with the industrial world on a scale not possible for the ordinary, unincorporated professor. The university administration limits the amount of extra income a professor can earn from research conducted as part of his/her job. What O'Brien can't accomplish on his own, RETECH, with its five employees, can do for him.

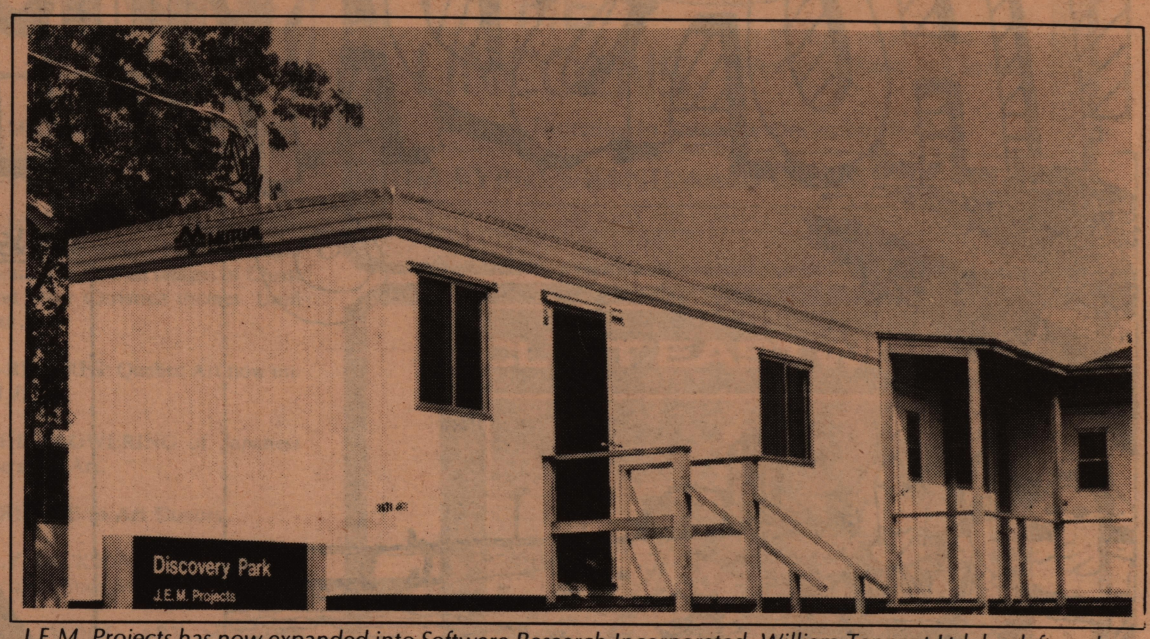
The Discovery Foundation is a non-profit society comprised of big business interests in B.C. and the provinicial government. It provides funding and research facilities—Discovery Parks—for private individuals and/or corporations interested in developing new technologies. These parks are affiliated with B.C.'s three universities.

RETECH doesn't receive a direct subsidy from the Discovery Foundation but it receives an indirect subsidy from the government.

When RETECH approaches a small business with a new technological concept and the business can't afford to implement it (as is often the case), RETECH appeals to the government for funding on behalf of its client. If the government considers the concept viable and lucrative, it will endorse RETECH's request.

Unlike other private enterprises, RETECH has access to UVic's research files, equipment and faculty because it's a member of Discovery Park. Visaisouk explained a company must prove it is a discovery, not service, oriented organization to the Discovery Foundation if it wants membership in any of the three Discovery Parks. Then it must secure approval from the university's administration to locate on campus.

RETECH pays rent to the university for the land it occupies and to the various departments for the equipment it uses. Professors are paid for the "expert" advice. And in the event of a marketable discovery, RETECH, the professor involved and the interested third party arrange a deal for patenting rights and royalties.




*J.E.M. Projects has now expanded into Software Research Incorporated, William Tennant Ltd. has left, and Re-Tech is looking for better facilities on campus.*

RETECH either develops marketing concepts for the ideas put forward by professors, or it uses the expertise of professors to develop the ideas of its own researchers. The five researchers are all UVic alumni with degrees ranging from a B.Sc. to a Ph.D. RETECH also hires two to three chemistry co-op students per year.

RETECH's goal is to patent ideas and establish Canadian technology worldwide. It currently sells to Pacific Rim nations like Japan. Out of province and American markets are not as receptive to the technology B.C. has to offer, Visaisouk said. Locally, RETECH hopes to stimulate the growth of manufacturing and service or support industries with its discoveries.

Patents have already been issued for a catalytic converter which purifies smoke from wood-burning stoves and for a plastic meat wrap that kills bacteria.

Theoretical modelling of mine taillings in B.C. inlets is underway now at RETECH. As well, the company is devising a way to generate electrical energy from a fusion of salt and fresh water.

The other member of UVic's Discovery Park is Software Research Inc., formerly Joint Education Management (JEM). It, too, is another non-profit organization turned private enterprise. Heavily funded by the provincial government from 1977 to 1982, it, now financed by the sales of software designs, components and by revenue from IBM, Peanut and Apple hardware dealerships.

The motivating ideology behind Software Research Inc. is the same as RETECH's. Research conducted on campus is packaged and marketed throughout the province and, where possible, across the country.

Recently, Software has developed a visible speech board for the hearing impaired, a speaker recognition unit for computers in conjunction with UVic's linguistics department, and a personal career direction program for IBM to help students choose a career.

Like RETECH, Software pays the administration rent for the land it occupies. It pays an additional rent to another company for the trailers it uses (they are parked at the old Phoenix theatre site). It owns most of its equipment and, in fact, would like to relocate to protect this investment. Last month over $9,000 worth of computer equipment was stolen from the premises. Software employs ten people: four shareholders and six salaried staff of which three are students (two undergraduates from UVic and one graduate from an eastern university).□

# "Anxious" administrators wait for engineering funds

*by Ellen Saenger*

Delays in the provincial treasury board's allocation of funds for UVic's Science and Engineering complex leaves administrators "very anxious."

"We need a decision by last September," said Engineering Dean Len Bruton.

Senior administrators would be "uncomfortable accepting students for September 1984 unless the government releases the funds," said Bruton.

The engineering school has a temporary place for the first and second year labs but needs the new facilities for the third and fourth year labs.

When the first students are graduating, an accreditation team will investigate the program. If new labs aren't equipped and students haven't taken necessary courses we'll be at the serious risk of not getting accredited, said Bruton.

"We need significant lead time to equip the new labs before students can be adimitted," said Bruton, so the delay is crucial. "We're working against a fixed point in time," he said.

"Several members of cabinet are on record saying they will fund the building," said Bruton, so the government is probably not about to renege in funding.

"It's a serious matter, most serious because young people are waiting to get their career training and get into an employable situation. It's very sad that we can't get on to that," said Bruton.

Bruton strongly doubts the University could front the $15.5 million needed to build the complex which would link the Elliot and Cunningham buildings and provide space for Engineering, Biochemistry and Microbiology.

Microbiology and Biochemistry have been extremely anxious to get into the building, said Bruton.

"The situation is at a very critical stage right now," UVic President Howard Petch told the Board of Governors at the November 28 meeting.□

# Computer "helps" on exams

Not feeling December is a "season to be jolly?" A computer living at counselling services in the Uni Center tries to put exam blues into perspective.

By December it becomes obvious to many students that their study habits leave something to be desired. But those same students often think that by December its too late to do anything so they muddle through the rest of the year making all the same mistakes, said Kevin Paul of Counselling Services.

But December and January are not too late to change habits and restore sanity say UVic counsellors. So December, they are offering an Assessment and Analysis of Student Study Skills.

Its quick, painless and free. A questionnaire asks 10 questions on five topics — time management, reading, examination, assignments and writing.

Answers are punched into the computer which spits out whether you are average, below or above average in each area. The computer goes on to tell you specifically where you can improve.

"We've never tried the assessment as an advertising scheme," said Don Wright of Counselling, but the office is aware of the problems of students thinking January is too late to change. New Year's resolutions are quickly forgotten so "we hope students will take the initiative from results of their assessment and either enroll in the four week University Learning Skills Program or take in workshops offered throughout the year," said counsellor Joe Parsons.□


# *british columbia public interest research group*

BC PIRG is a student-funded and student-directed research and action organization working on issues of social and environmental concern. Last year a UVic Local of BC PIRG was founded on campus, complementing the SFU Local. Students from each Local Board of Directors sit on the Provincial Board of PIRG.

In its first year of work in the province PIRG produced reports on occupational health, women's issues and hazardous wastes, and supported student research in other areas. This year our focus is on hazardous wastes, natural resource management and other issues to be identified by students.

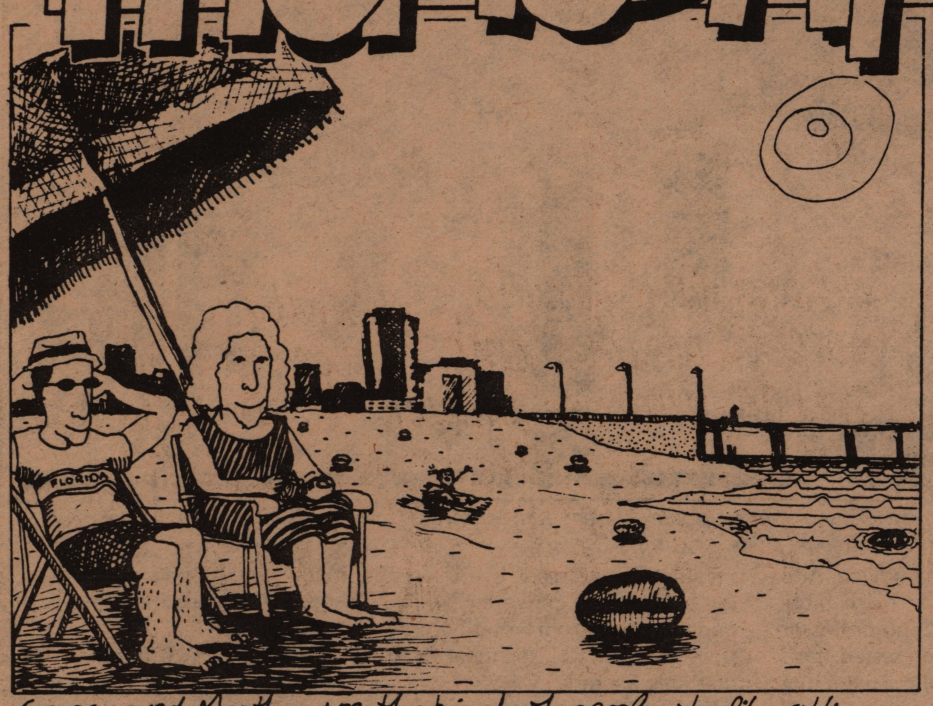
BC PIRG offers free workshops, seminars, lectures and a resource centre. PIRG staff provide assistance and direction to students wishing to do research for credit or out of their own interest.

However, *The PIRG fee is refundable.* If you do not wish to support BC PIRG you may collect your refund from the AMS Office, 10 to 4 p.m., October 31 to December 9, 1983. Students collecting refunds do not retain their membership in BC PIRG.

If you have any questions, concerns, research ideas or just want to help, please contact the BC PIRG office, Room B021, Clearihue Building, or call 721-8629.

bcpirg

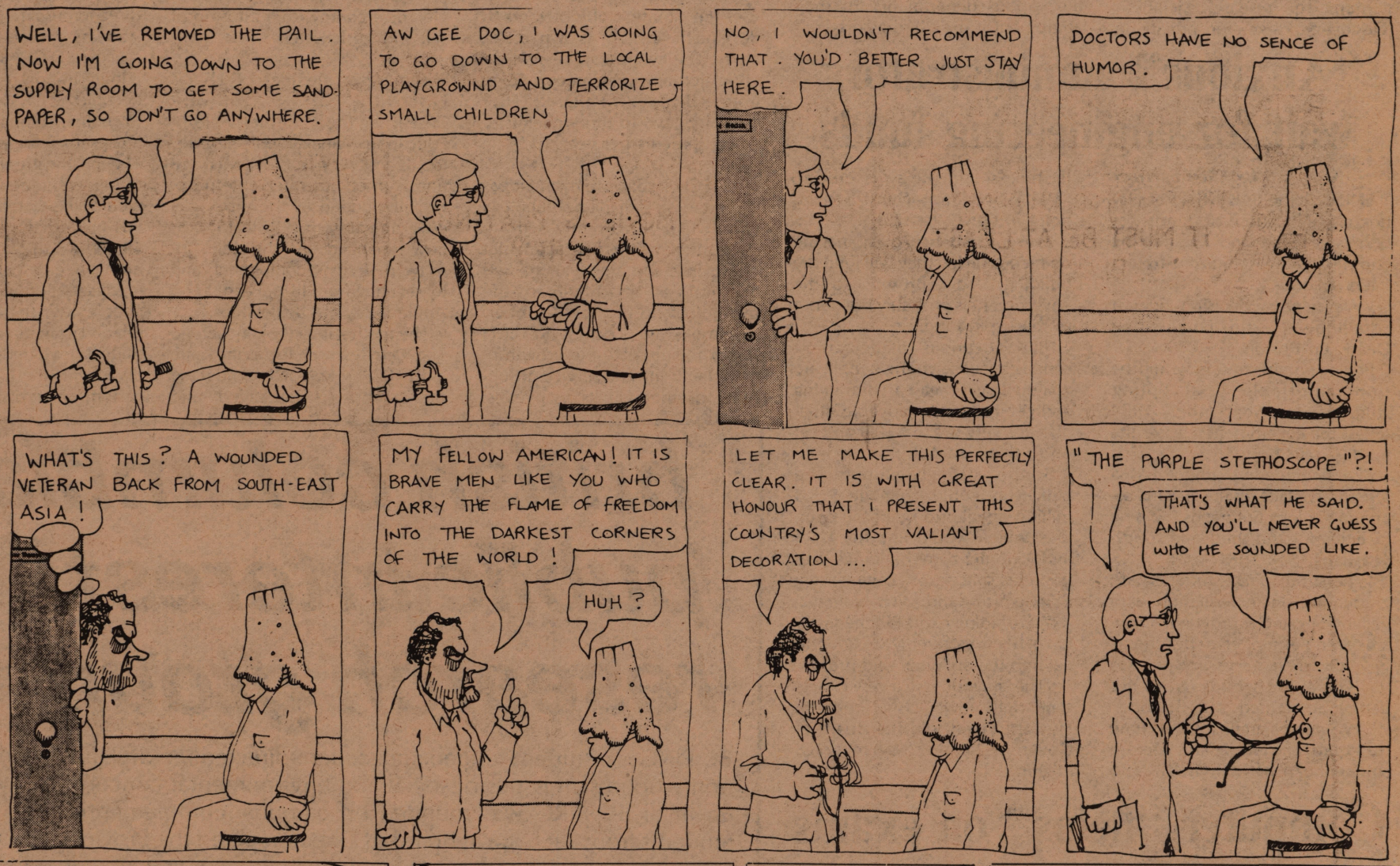
# THURSDAY FUNNIES




George and Martha are the kind of people who like sitting around on the beach watching people turn into watermelons.

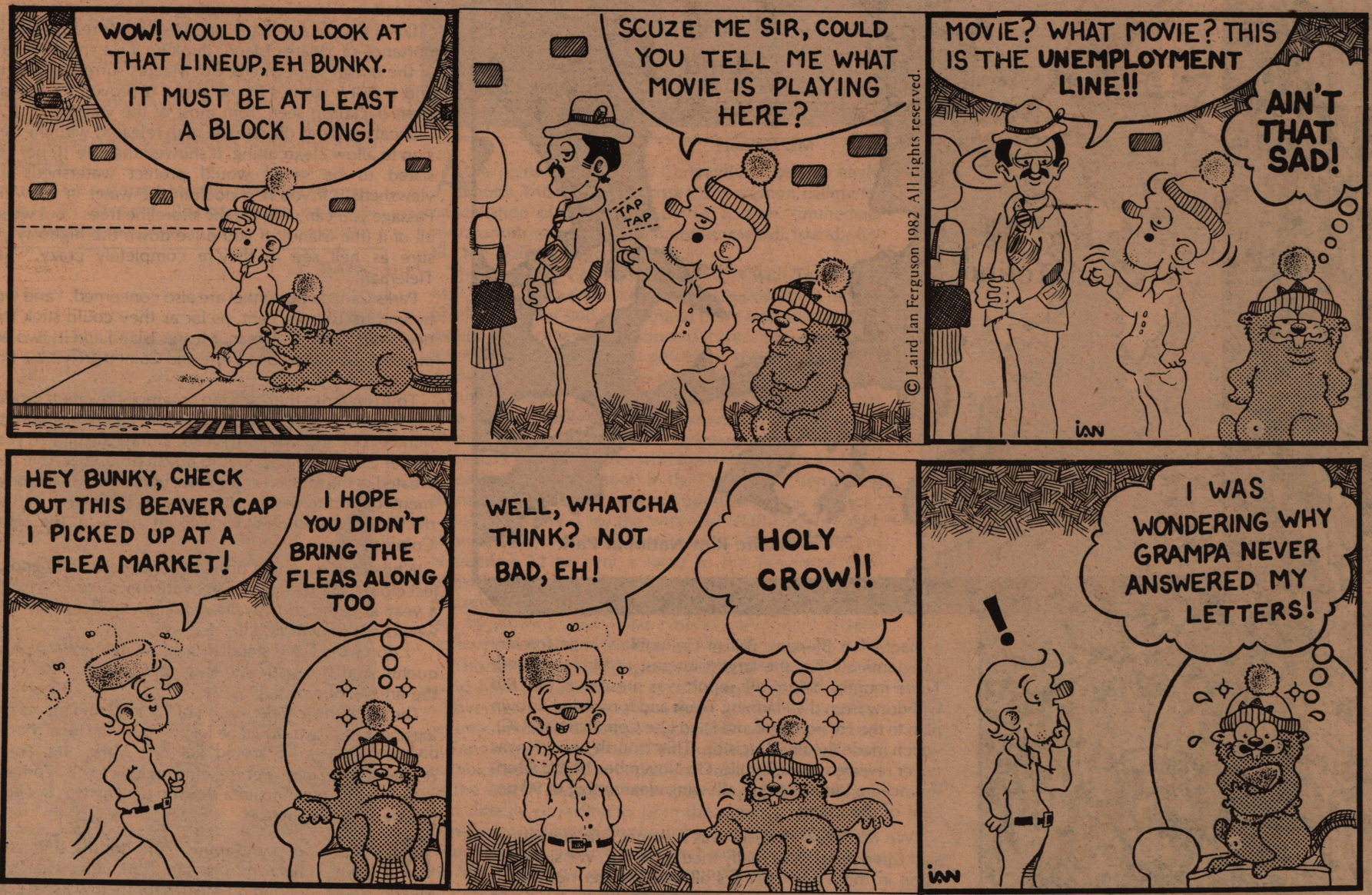
THINGS LOOK PRETTY GRIM FOR OUR HEROS...

## SAN CLEMENTE HOSPITAL




## DRAGON TALES

## BUNKY SAWCHUCK *By Ian Ferguson*




**ATTENTION ALL BUDDING CARTOONISTS!**

**Submissions are badly needed for January**

**Merry Christmas from the Thursday Funnies..**

"It's immoral, it's vulgar," said Harry Tieleman referring to the recent government decision allowing logging on Meares Island. "Nobody gives a damn."

"Why are we promoting super beautiful B.C...when you go out there...up the coast and it's God-awful, just gross. It's a moonscape," echoed Darlene Choquette.

"Our concern is for survival...We're a poor band. They (Meares Island inhabitants) depend on the island for food," said Clayoquot chief Moses Martin.

***story and photos by Paul Cipywnyk***

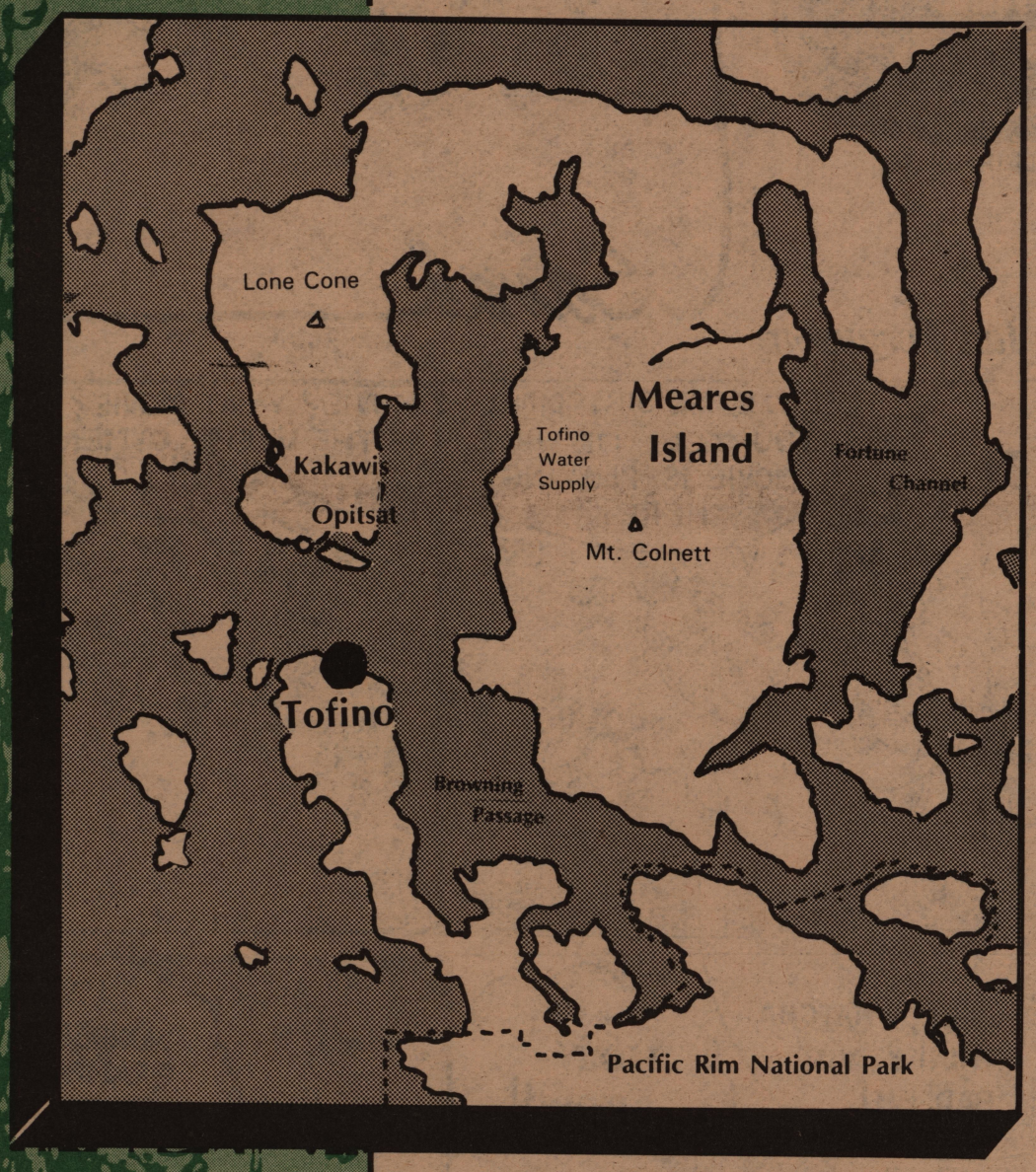
# Is it Meares

Tieleman and Choquette are directors of Friends of Clayoquot Sound, a local Tofino organization dedicated to saving Meares Island. Their words reflect the anger and despair of the town's people and the Clayoquot Indian band.

These groups are two of many who represented government, industry, labor and the public on the Meares Island Planning Team. Set up in response to public pressure in 1980, the team was "to develop an integrated resource management plan for Meares Island...and examine and report the costs, benefits and implications of preserving Meares Island from logging."

Starting work in 1981, the Planning Team came up with three options, presented in June 1983, none of which were acceptable to industry representatives. These were:

- Complete preservation of the island
- Logging half the island and deferring the remainder for 25 years
- Logging half the island and preserving the remainder.




MacMillan Bloedel, British Columbia's huge forestry conglomerate has the largest interest in Meares Island. Three months before the report was presented, MacBlo withdrew from the Planning Team and forwarded its own plan to the Environment and Land Use Committee (ELUC), which made the final decision. This "fourth option" was never revealed to the public. On November 10, ELUC announced a "fifth option" allowing clearcutting of 90 per cent of the island.

"We don't feel that this was a democratic decision," said Choquette. "We really tried to be fair. We sincerely hung in there and after it's all over we get nothing. It doesn't make you sad, it makes you mad. It was a slap in the face."

Members of the public who gave up hours of their time and lost earnings to attend meetings of the Planning Team are upset. "It's been a total waste of time...We've been totally ignored," said Moses Martin.

Harry Tieleman collected 12, 700 signatures on a petition opposing the logging. "I wrote a letter to Bill Bennett and said congratulations, you got elected with a good mandate. And I said, well we got elected with a mandate too (the petition)...Never got an answer from the premier. He told me when he was here...'we're a people's government, and our doors are always open. If you have a beef, come down to Victoria and we'll discuss it.' I ask for an appointment. Zilch."

The Planning Team's recommendations were ignored. Their report stated "there is a significant gap in information necessary to evaluate the three options," and proposed "that no decision be made on Meares Island until a properly funded study is made of the effects logging or preserving Meares Island would have on the growth of tourism in the surrounding area."

Tourism is crucial to Tofino, situated next door to Pacific Rim National Park. Park visitations have been increasing yearly. "Our only potential for survival is tourism," said Choquette. "All the visitors that come to the national park spill over into the water...and this (Meares) is where they go."

"One of these days we'll have year round tourism. At Christmas all our resorts are booked solid," said Tieleman. "All these people who live in filing cabinet drawers in condominiums and highrises...they come here and they find it a wonderful experience, whether it rains or storms, the better it is. It's a way of life. We don't realize that. We live here every day and we say goddamn it she's blowing. These people say my God I've never experienced anything like this. It's wonderful."

Tieleman talked of a recent trip where he saw the "two virgin trees in Holland. They have bus tours to see those trees. Here we have a full mountain of them and they're saying cut it down. So where are your values?"

"We have people coming from all over the world to look at Long Beach. You show them the island and they say, there you are. If you're religious you can even say God created it — and we're sticking a chain saw in it."

Local people say many outsiders don't realize the importance of Meares Island, thinking it's a small rock out in the ocean somewhere. But Meares surrounds Tofino, and is just a stone's throw away. It provides a magnificient backdrop seen from most of the village.

Local residents dispute the map released with the decision to allow clearcutting. It showed that the 10 per cent slated to be saved would protect watersheds and viewsheds. "If you're a duck in the water in Browning Passage you can only see the shoreline trees...but we see all of it (the island). If you drive down the highway you sure as hell see it...they're completely crazy," said Tieleman.

Parks Canada personnel are also concerned, "and were behind us 100 per cent, as far as they could stick their necks out," said Tieleman. Meares Island and its two prominent mountains Lone Cone and Colnett are visible from much of the park.

Tourism ranks third among provincial revenue producing industries and economists predict it will rise into the number one spot within 10 years. During the past 20 years, 80 per cent of the new jobs in British Columbia have been created in the tourism and service industries while employment opportunities in the forest sector have actually declined," stated Stew Lang in an article in the *Times-Colonist*.

While logging would provide 26 jobs per year and inject close to $1 million in wages and produce $10 million a year in taxes and royalties, Tofino residents say they would not benefit at all.

"I don't think we stand to gain anything," said Choquette. And Tieleman said logging would definitely hurt the area economically.

The town of Ucluelet, south of Pacific Rim Park, is pro-logging, because it would be loggers from the local MacBlo division there who would get the work. But Tofino residents say a matrix correlating logging to all economic activities in the Tofino area showed logging was not compatible with anything.

But job prospects and tourism are not the sole issues at stake. Tofino and Opitsaht, the native village on Meares Island, depend on Meares for their water supply. Residents are afraid logging could damage the streams from which water is collected, and clearcutting could permanently affect the amount of cloud cover, rain, and water retention on the island.

"The Feds are going to spend 8.3 million dollars for a water and sewer system," said Tieleman, emphasizing the importance of this system for the tourist industry. "Now we're getting water and sewage and our supply is in jeopardy."

Local Indians have nothing to gain and everything to lose from the decision. There are close to 200 members

Harry
Mille

# last stand?

of the Clayoquot band living in Opitsaht on Meares, who will be directly affected by logging. They hunt and fish on the island and utilize resources for ancient traditional medicines and spiritual rituals. Approximately 200 archaeological sites have been identified on the island.

Ownership of Meares Island is jointly claimed by the Clayoquot and Ahousat bands. The island comes under land claims filed by the Nuu-chah-nulth Tribal Council which have been accepted in principle by the federal government. The Council has requested nothing on the island be touched until the claims are settled.

"We're totally opposed to any logging," said Chief Moses Martin. Asked what provisions the provincial government and MacMillan Bloedel have taken to ensure the livelihood of the residents, Martin replied "they haven't made any effort to talk to us."

Other concerns include preservation of the ancient climax forest ecosystem on the island. According to the report "preservation would fulfill a need to protect examples of the earth's genetic diversity, gene pool, and community structure that is ecologically fragmented or incomplete on other protected coastal areas of B.C."

Meares is an important wildlife habitat. "Many species found on Meares Island are wholly or partly dependent upon climax forest ecosystems," says the report. Meares is an eagle nesting area and an important base for migratory birds. Creeks on the island are spawning grounds for fish and rare tidal flats host many life forms.

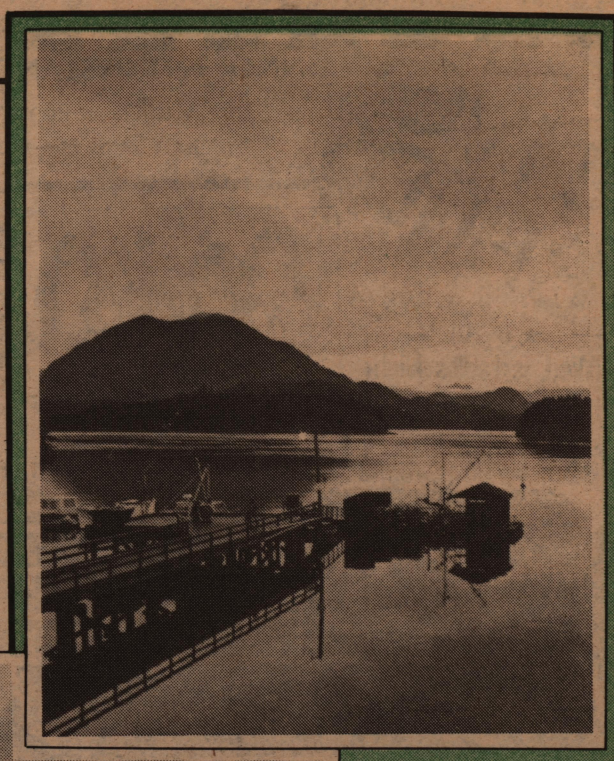
Meares also supports a growing shellfish industry. While the gross value of the 1983 harvest is estimated at $66,000, Marine Resources projects a potential annual value of up to $2.5 million. Water quality is "an extremely important factor" in successful mariculture, and logging could destroy the beds.

Meares Island represents less than three per cent of Tree Farm Licences (TFL) 20 (MacMillan Bloedel) and 22 (British Columbia Forest Products). BCFP, while having no immediate plans to log its share of Meares, opposed the Planning Team's three options saying it "considers the concepts of long-term deferral and preservation as unacceptable and inconsistent with the objectives of effective forest land management."

Even by the lowest estimate, MacBlo has over 50 years of logging left in TFL 20 at the 1980 rate of cut. Tieleman said "they can go somewhere else, but it's more costly. And if they pull out of here a precedent has been set. They'll fight that tooth and nail."

MacBlo says Meares is necessary to provide winter work. While disputing that Meares is the only winter show left, Tieleman acknowledged that "you have to see their point...it's the cheapest for them."

But residents of the area wondered if MacBlo is telling the whole story. All of the economic statistics in the report were drawn "out of company records," said Choquette. "We said that's not cricket, we should have had an independent economist."



*Meares Island, just across Clayoquot Sound from downtown Tofino.*

*an, Darlene Choquette and local MP Ted ne maps of the area.*

At its recent 53rd Annual Convention, the Nuu-chah-nulth Tribal Council passed a resolution calling for cancellation of the logging permit and an "immediate moratorium to any development on Meares Island...until...the claim is negotiated."

The friends of Clayoquot Sound met with Ted Miller, M.P. for the area and asked him for support at the federal level. But Miller said he doubted there was anything the federal government could do and it was "sensitive about interfering with provincial governments" and was "not going to come and tell the province not to log."

But the federal government does have interests in the area through Parks Canada, Fisheries, Environment, and Public Works with the water and sewage grant. Miller said he would make inquiries with the departments and also agreed to raise a question in the Commons "sensitizing them to an issue that is very important to the public."

Bob Skelly, MLA for the area and NDP Forests Critic, strongly supports the movement to save the island. On November 22 he sent a letter to the Provincial Ombudsman charging the "Forest Ministry deceived the citizens of Tofino and the public interest groups involved...by allowing...MacMillan Bloedel...to submit a privately developed option for logging Meares Island."

"This special privilege granted to MacMillan Bloedel could have prejudiced the ELUC." Skelly states "when a government agency encourages private citizens to become involved in a planning process and when those citizens expend hundreds of hours of their personal time an thousands of dollars in personal funds (as well as paying the salaries of corporate and ministry officials who are paid directly or indirectly from the public's resources), there is an obligation on the part of the government to ensure that the process is fair and appears to be fair. In the Meares Island case the government appears to have established two inputs to its decision making process — a public one and a private one — this renders the process completely unfair to the citizens who participated in the public process in good faith."

Skelly called upon the Ombudsman to investigate the fairness of the Forest Ministry's public involvement process and to recommend overturning the government's decision on Meares Island.

The people of Tofino and the Clayoquot band have vowed to continue the fight to "Keep Meares Island Green." We feel justified and right in continuing action," said Choquette.

Only time will tell if anyone does give a damn, said Happy Harry in a pessimistic moment. As he spoke in front of his garage in Tofino with Mt. Colnett behind him, surveyors were already at work on the island.□

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# Fast ForWords

## Thurs/8

FREE NOON FILM: Images of Ireland, in the multi-purpose room of the Central Library, 735 Broughton St.

THE ANIMALS FILM—a 2¼ hour movie narrated by Julie Christie. About our treatment of animals presented by Animal Rights Society. Cinecenta at 7:00 p.m. Students $1.50, others $2.00. Enquiries 7744.

COOPERATIVE HOUSING MEETING—in the auditorium of the Union Centre 2750 Quadra St. at 7:30 p.m.

CITY OF VICTORIA COUNCIL MEETING—City Hall at 7:30 p.m.

HEIDELBERG CHAMBER ORCHESTRA—on world tour, an outstanding 12 member chamber orchestra on their 25th Anniversary Celebration tour. Works by Bach, Vivaldi, Mozart, Pachelbel, and Telemann 8 p.m. at the McPherson Playhouse.

PICNIC—by William Inge. Victoria Theatre Guild's third play of the season is a great American classic that echoes the dreams and realities of small town life. Directed by Robert Price. Langham Court Theatre at 8 p.m.

SEA MARKS—a lovely lyrical love story about a simple Irish fisherman and a sophisticated woman of the world - and the choice he must make between his love for the woman and his passion for the sea. Directed by Linda Moore. Belfry Theatre at 8 p.m.

## Fri/9

ONE FLEW OVER THE CUCKOOS NEST—special showing of William Head Amateur Theatre's rendition of Ken Kesey's novel about life in a loony bin. Excellent reviews. McPherson Playhouse at 8 p.m.

THE ROCKY HORROR PICTURE SHOW—the ultimate cult movie. Cinecenta at 7:15 & 9:15 p.m.

PICNIC—at Langham Court Theatre at 8 p.m.

SEA MARKS—at the Belfry at 8 p.m.

KAYAK CLUB POOL SESSION—from 8:30 - 10 p.m. Everyone welcome. Next term the session will continue from 10-11:30 p.m. $2.00 per session.

CHRISTMAS CAROL SINGALONG—at 7:30 p.m. in the University Auditorium with the Hampton Orchestra and special numbers.

## Sat/10

JOURNEY TO THE SUN—helps children discover creativity and their inner self. James Bay Community Centre, 140 Oswego St. at 9:30 a.m. Pre-register at 477-7218.

CLOWN SHOW—Nemtin the Clown presents Major Conrad Slapps. Open Space Gallery at 2 p.m. 510 Fort St. Adults $3.00. Children $2.00

BALTHAZAR AND MOJO STAR—a wonderful two-man mini-musical featuring actor/composer/playwright John Gray and Stephen Miller. The play follows the adventures of Balthazar, one of the three Magi. McPherson Playhouse at 2 p.m. and 7 p.m.

AMNESTY INTERNATIONAL BENEFIT—poetry reading at Open Space Gallery featuring Dorothy Livesay, P.K. Page, Joe Rosenblatt, Stephen Scobie, Phyllis Webb, Mike Doyle, Rona Murray, and Doug Beardsley. 8 p.m. at 510 Fort St. Admission $3.50.

ROCKY HORROR PICTURE SHOW—Cinecenta at 7:15 & 9:15 p.m.

PICNIC—Langham Court Theatre at 8 p.m.

SEA MARKS—at the Belfry Theatre at 8 p.m.

## Sun/11

VICTORIA SYMPHONY ORCHESTRA—festive "Christmas Pops" concert with Paul Freeman conducting and featuring the Victoria Choral Society with guest soloists. Royal Theatre at 2:30 p.m.

THE ANIMALS FILM—presented by the Animal Rights Society, about our treatment of animals. Narrated by Julie Christie. Cinecenta at 2 p.m. Admission $2.00, students $1.50.

CHRISTMAS POTLUCK—sponsored by the UVic Gay/Lesbian Organization. Bring food to share and a can of food for our Christmas hamper. Upper Lounge of the SUB at 7 p.m. Not licensed.

COFFEE HOUSE—sponsored by the Victoria Folk Music Society at Norway House, 1110 Hillside Ave., at 8 p.m.

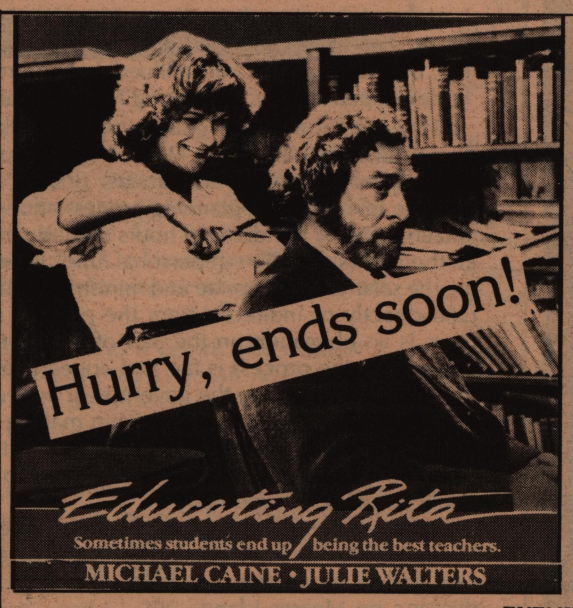
NADEN BAND IN CONCERT—bring a moderately priced gift for a needy boy or girl in our community as a price of admission for this annual benefit. 8 p.m. at the McPherson Playhouse.

PICNIC—at the Langham Court Theatre at 8 p.m.

SEA MARKS—at the Belfry Theatre at 8 p.m. Matinee 2 p.m.

## Mon/12

PICNIC—at the Langham Court Theatre at 8 p.m.



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# Fast ForWords

## Tues/13

SINGALONG MESSIAH—Warm up your vocal chords and sing "Hallelujah" for this annual holiday event. The Civic Orchestra of Victoria, with Charles Barber conducting, will feature guest soloists Ingrid Attrot, soprano Barbara Ebbson, alto, Richard Margison, tenor, Ralph Cole, bass, and Kevin FitzGerald, Harpsichord in Handel's classic oratorio. The audience is invited to participate in all the choral work. Tickets $6.00 at the McPherson Box Office. McPherson Playhouse at 8 p.m.

PICNIC—at Langham Court Theatre at 8 p.m.

SEA MARKS—at the Belfry Theatre at 8 p.m.

## Wed/14

SINGALONG MESSIAH—Civic Orchestra with Charles Barber conducting. McPherson Playhouse at 8 p.m.

HARRY BELAFONTE IN CONCERT—with Ann Mortifee and the Victoria Symphony Orchestra. Royal Theatre at 8 p.m.

CHRISTMAS IN THE MARKETPLACE—a Christmas play directed by Adrian and Monica Jarvis. Holy Cross Church, 4049 Gordon Head Rd., at 7:30 p.m. Tickets $4.00, children and seniors $2.00.

PICNIC—Langham Court Theatre at 8 p.m.

SEA MARKS—Belfry Theatre at 8 p.m.

## Continuing & Coming Events

### Plays

SEA MARKS—continues at the Belfry until Dec. 18.

CHRISTMAS IN THE MARKETPLACE—continues at Holy Cross Church, 4049 Gordon Head Rd., until Dec. 17. 7:30 p.m.

PICNIC—continues at Langham Court Theatre until Dec. 17.

### Other Events

BCPIRG—Annual General Meeting, Brittania Community Centre, 1661 Napier St., Vancouver, Dec. 20th at 4 p.m. All members welcome Provincial Board Meeting to follow.

PACIFIC OPERA—presents Amahl and the Night Visitors - a hauntingly beautiful Christmas favourite. Christ Church Cathedral from Dec. 19 - Dec. 23

THE NUTCRACKER SUITE—stunning classical ballet of Tchaikovsky's timeless music. With the American Festival Ballet and the Victoria Symphony Orchestra. Dec. 16 - Dec. 18 at the Royal Theatre.

DANCE AT OPEN SPACE GALLERY on Dec. 17 with No Means No and Office. 11 p.m. - 2 a.m. Students $3.00. others $4.00.

## Galleries

THE ART GALLERY OF GREATER VICTORIA—1040 Moss St.

PAT MARTIN BATES—Golden Threads Beneath the Sands of Tide and Time includes garden themes and studies of Easter religion and symbolism from her travels in China and Japan Until Jan. 22.

—MAJOR JAPANESE PAINTINGS in Canadian Collections Until Feb. 13

—ICONS BY Elizabeth Low-wooden panels. Prepared and painted in oil with images of Christ and other Christian themes. Until Jan. 8.

—REPERES: Quebec Art now until Jan. 1

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A.Y. JACKSON—The Gallery Collection. Ends Sunday.

MALTWOOD ART MUSEUM AND GALLERY—Secrets of the grand Hotel, a series of twenty-five monoprints produced in 1965 by the late Maxwell Bates of Victoria. Evocative hotel interiors peopled with mysterious characters in ink washes textured with fabrics. A sardonic sense of humour permeates each scene. Ends December 30.

MCPHERSON LIBRARY GALLERY—Art Education Faculty Exhibition. Works are the creations of John Cawood, Geoff Hodder, Sandra Merino, Marion Small, George Steggles, Margaret Travis and William Zuk. Until January 6.

PHOENIX BUILDING— Bold, Acrylic paintings by George Casprowitz. Until Jan 6.

NORTH PARK STUDIO (1040 North Park)—A Christmas Show. Until Dec. 24.

OPEN SPACE GALLERY (510 Fort St.)—A photographic adventure by W.S. Brown. Expanding upon the use of absurdity, humour and popular imagery.

WILLIAM DENNIS GALLERY—826 Fort St. Etchings by Paul Cezanne, Edouard Manet, Pierre Bonnard, lithographs by Toulouse Lautrec and Honore Daumier. Ends Dec. 24.

XCHANGES GALLERY (951 North Park St.)—Pre-rapture art by Glen Schmidt. "a search for harmony within the chaotic." Until Dec. 23 Wed., Sun., 12-4 p.m.

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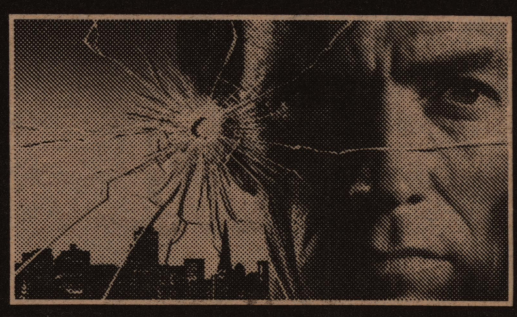
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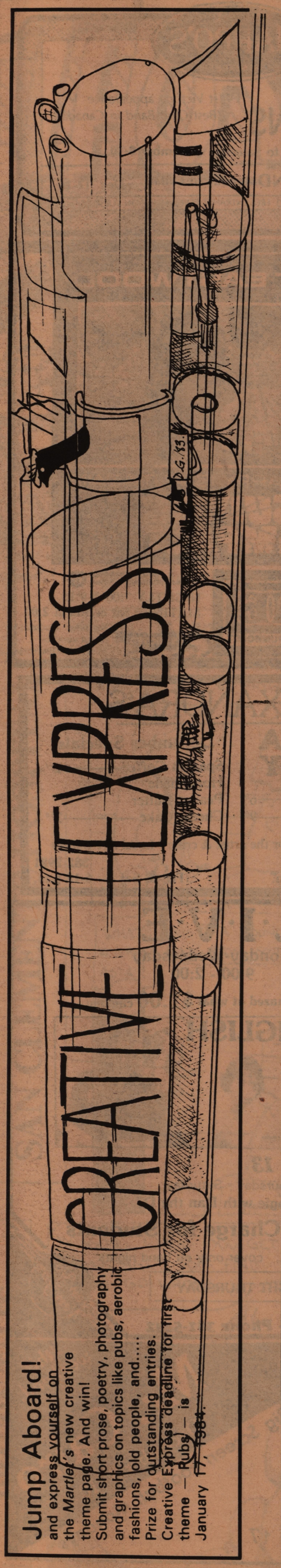


# ATTENTION:

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## YOUR EDUCATION AT OLI IS IN JEOPARDY!

For the past six weeks, the Open Learning Institute has demonstrated its lack of concern for its employees and students. The Institute has forced and prolonged a strike by refusing to bargain fairly with its employees.

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Course registration now taking place cannot be guaranteed by management personnel who are attempting to do our jobs.

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Published in support of the members of BCGEU Local 59 Open Learning Institute.

**B.C. Government Employees' Union**

*Norman T. Richards*
PRESIDENT

S·O·M·E *l·i·k·e i·t* H·O·T

# "Sea Sonnets" of bittersweet love

***by Karla Decker***

*Sea Marks* is about the power of words, the power of the sea, and the power of human affection. The conflicting, intersecting pull of these three forces propel the action of this play, showing at the Belfry until Dec. 18.

Written by Gardner McKay and directed by Linda Moore, *Sea Marks* is a fine play for the Christmas season. The mood it creates is bittersweet — joyful exuberance and flights of imagination tempered by the downward pull of reality.

Eric Schneider as Colm Primrose, a simple Irish fisherman, and Donna White as Timothea Stiles, a Liverpool publishing house employee, are superb in their roles.

The play opens with Colm telling the audience how he's always lived by the sea and how it means everything to him. He tells us he's never courted, but that he recently talked to a beautiful girl at a friend's wedding. He decides to write to her, and the light fades from his cottage kitchen to show Timothea in her warm parlour, reading his letter by the hearth.

Thus begins a year and a half of correspondence, through which each character grows increasingly delighted with the other. Timothea is so moved by Colm's descriptions of the sea she publishes them without telling him. When he visits her in Liverpool, she surprises him with the book of "sea-sonnets." "They're sea marks," he tells her. "Marks left by the tide at its highest point."

Timothea wants Colm to write more, but without the sea, his inspiration has deserted him. His first night in town, she finds him gazing mournfully out the window. "Do they ever turn out the lights?" he asks.

*Sea Marks* is by no means a rollicking farce, but its humour is well-paced and, most importantly, funny. Colm's good-natured jibes at the Catholic Church, for example, provide several hearty laughs.

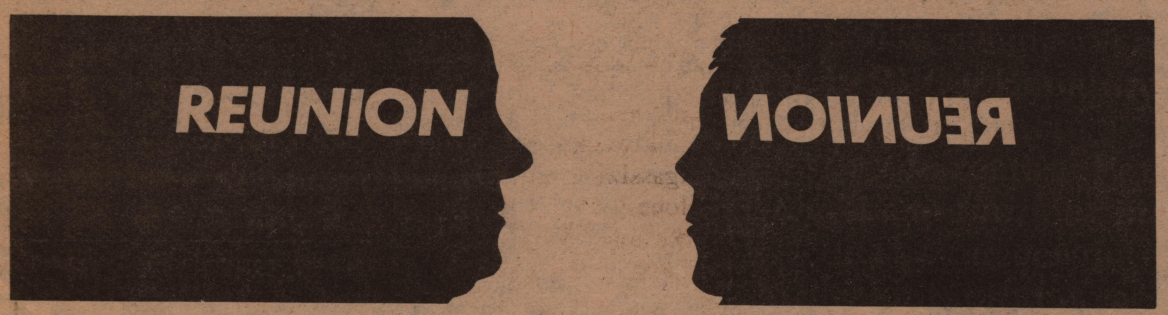
The two actors displayed real ingenuity. The notion of a 42 year old virgin fisherman — even if he *is* Irish — could be the real challenge to credibility, but Schneider succeeds. Similarly, Timothea's exuberance and gusto could easily be overdone, but White never falters.

The set, designed by Jack Simon, was simple but clever, consisting of three round wooden platforms representing Colm's cottage, Timothea's parlour, and her bedroom. A bit of sand and windswept grass outside his cottage give the impression of a vast, wild ocean just outside his door, and the parlour, with the electric fire in the hearth, is the warmest looking spot imaginable. Sound effects of the sea, or of honking cars, and hauntingly beautiful Irish music during the scene changes round out the atmospheric effects.

Gardner's play echoes in many ways the works of J.M. Synge, one of the great Irish playwrights. Like Synge's plays, *Sea Marks* shows the isolation and hardship of life on the barren rocks of western Ireland, where the sea is both the sole provider and the greatest destroyer. It also shows the blend of warmth, cynical humour, energy and way with words that characterized, for Synge, the Irish spirit.

The result is delightful.□

*Donna White and Eric Schneider discover the power of human affection in* Sea Marks.







***by Mark Fuller***

The Phoenix Theatre is once again following a policy of variety and experimentation. This is good. What is not so good are the occasional results.

An example is last week's graduate production of *Reunion*, David Mamet's one-act play.

The reunion as it turns out, is a tension-filled meeting between a father and his adult daughter after many years apart. The play attempts to deal with the pair's current problems and the dismal years that filled the emptiness created by their separation. Both have excuses for not making the effort to see one another, and yet each has as many reasons for not wanting to see the other. Sound exciting? It's not. It's not even interesting.

The basic problem is in the interpretation; the play is not *supposed* to be exciting, but it *is* meant to say something. Mamet chose to do this by way of a "realistic" approach. In a play of this genre, the action is brought to the surface via the characters and their spoken lines. Believability must be achieved if the play is to be effective. In the context of *Reunion*, it is an exercise that involves a slice of two character's lives and the attempt to bring these lives as close to reality as possible. Unfortunately, this is where the UVic production (under the direction of Daniel Gill) falls flat.

The believability is never achieved. It is difficult to understand why the father and daughter reunite in the first place, for neither actor musters up enough vitality to bring the characters to the desired level of sincerity.

While Wilkinson (as Bernie, the father) treats some of the more emotionally charged lines with what can only be described as lackadaisical conviction, Teresa Norris (as Carol) conveys her anxiety through chainsmoking....and little else. The production becomes little more than a melodramatic spiel concerning alcoholism and bad marriages. I hope the author had greater expectations.

The other aspects are displayed as the story unfolds: the father's lifestyle is reflected in his humdrum, pastel living room (a nice touch); the expository ramblings as to *why* it all went bad; the loneliness that motivated the meeting in the first place. Yet all that is gained through ambience or revelation is lost because of the insignificance of the characters.

If the characters are meant to be significant, breathe some life into them; if not, they shouldn't be dramatized.

*Reunion* played at the Phoenix Theatre from Nov. 28 to Dec. 2, free to all.□

# Weird shoes don't make it

***by Denise Bicknell***

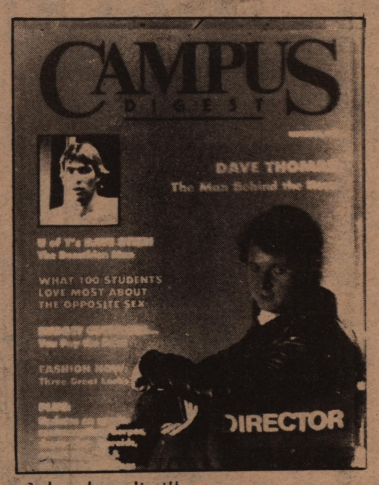
This is *your* magazine. October '83 marks the first issue of *Campus Digest*, a new periodical for college and university students.

*Campus Digest* is basically O.K. It covers a lot of issues of interest to students (budget cutbacks, contraception, herpes and student depression.) The book reviews are great, (the two books chosen were *Food 101* by Cathy Smith and *Making the Grade* by Patrick Grassick.) Even the interview with Dave Thomas, the Doug half of the McKenzie brothers, was good, and pertained to students because Thomas talked about his university life.

There were several short filler stories that may be of interest, such as how well 19 year old Prince Edward is doing in school and some good articles for jocks about steroids and decathlon athletes.

On the bad side, the first thing I noticed, or didn't notice, was the cover. The graphics were boring and didn't really induce the overwhelming desire to pick up the magazine and read it.

There was an unusual number of liquor ads sprinkled throughout the book and, ironically, there was a "Take Action on Over-drinking" blurb backed on advertisement for Schenley distillers.




The fashion pages were preppy and the best outfits shown were the ones in the advertisement. The poll of students on what they loved most about the opposite sex, although mildly entertaining and good for a laugh, was tacky and not very informative unless you find it important to know that 27 per cent of the males liked girls who like sex, or that .7 per cent of the females were turned off by weird shoes.

The best part of the magazine was the Bob and Doug crossword puzzle. It was, like, the first crossword that I've ever been able to do. So take off, eh!□

# Flying saucer drive-in heaven

***by J.D.S. Taylor***

Remember those great sci-fi movies of the Fifties, pictures like *Invasion of the Body Snatchers, I Married a Monster From Outer Space*, and *Invaders from Mars*?

The ones where small towns were taken over by aliens, and it was only when the government and its scientists went into action that they were freed.

Well, one was missed.

*Strange Invaders*, a loving tribute to those old thrillers, opens in Centerville, Illinois in 1958 when a flying saucer lands, and its occupants take over the isolated community. Twenty-five years later, a college professor (Paul LeMat) arrives in search of his missing ex-wife, only to find himself in a time warp.

Crewcuts, bowties and poodle skirts are still in fashion; the aliens still wear the same disguises they wore when they first took over. He flees, but they chase him into the outside world. Nancy Allen plays a wisecracking reporter who gets involved in the weird goings-on.

*Strange Invaders* is great fun. It is an old-fashioned monster movie with a sense of humour and state-of-the-art special effects and make-up techniques. There are constant references to the earlier classics of the genre. Eg., Kenneth Tobey, the hero in the original version of *The Thing*, plays the leader of the aliens.

You may need a sci-fi fan to translate such gags as the 50 Foot Woman reference, but the film is entertaining without such background information. Go see *Strange Invaders*.□

# S·O·M·E *l·i·k·e i·t* H·O·T

## RECORDS

# Keep an ear out for...

***by Tim Chan & Mike Gower***

With Christmas on the way, but money a rare commodity, records will once again be a popular gift for family and friends. To make shopping easier 15 "classic" rock albums are listed below.

The following list is a set of discs, some old, some new, which have all become treasured by the writers of this article. Obviously this is personal opinion at its boldest, and should be taken with a grain of salt.

There are no jazz or classical albums listed because of the writers' inexperience in those fields. Another determinant in selection was accessibility. The British version of Rubber Soul is fantastic, but hard to find.

*The Beatles - The Beatles.* This 1968 double album, better known as "The White Album," has so much variety it is a safe gift to give to just about anyone.

*The Clash - The Clash.* Along with the Sex Pistols, the Clash has been a major influence on today's punk/hardcore music. A combination of left-wing lyrics and a thrashing guitar "army", the Clash will never be this intense again.

*The Doors - The Doors.* One of the great ones from the psychedelic era, the mysterious music of Jim Morrison and the boys has withstood the test of time. This is the one to get; avoid the recent exploitative anthologies.

*Heaven Up Here - Echo & The Bunnymen.* Although this British band never hit it big in North America, their slightly dissonant music was top of the charts in England. *Heaven*...confronts today's problems with depressing undertone and climactic sound. It is not for Supertramp fans.

*Greatest of The Guess Who - The Guess Who.* Probably the greatest Canadian band, this album is hit after hit. "Hits" albums tend to lose cohesion, but this is an exception.

*All Mod Cons - The Jam* Britain's leading Mod group put out half a dozen albums mixing power pop with a bit of slushy stuff. (If you want vicious lyrics with a harder sound try *Setting Suns*.)

*Closer - Joy Division*. A trip into the dark depths of man's mind (sorry *Emily*.) This album set the tone for the eighties with its anguished vocals and wicked but subtle instrumental work. It's depressing stuff, but oddly uplifting as well.

*Led 1 - Led Zepplin*. Yep, this is the one that started it off! Making blues sound like self-parody with fuzzy, loud guitars and screaming vocals, the debut is overlooked as The Great Zep Record. No, "Stairway to Heaven" is not on this.

*Fear of Music - Talking Heads.* This along with *Remain in Light* is the Head's weirdest but most danceable album. Great for either listening to at home or at a party. Solid song writing.

*Velvet Underground & Nico-Velvet Underground.* 1967. While The Beatles were playing highly polished pop and singing "All you need is love," Lou Reed & Co. were playing raw, minimalist music and singing about heroin and sado-masochism. This is a weird album.

Due to space limitations, several albums were left off the longer list, but they deserve mention. These are: *Lodger* (David Bowie); *Imperial Bedroom* (Elvis Costello & The Attractions); *Security* (Peter Gabriel); *Born to Run* (Bruce Springsteen); and, *Drums and Wires* (XTC).□

# Fiction seminar for SF fans

***by David Gordon-MacDonald***

Something a little different took place in the SUB's East-West Lounge last month. A seminar on science fiction writing.

It was the first event organized by the newly-formed UVic Imaginative Fiction Society. According to Society President Craig Yuill, the purpose of the organization is to promote the appreciation and discussion of all forms of Imaginative Fiction, including science fiction, fantasy, mystery and adventure. Thus, the seminar is only the first in what is intended to be a continuing series this year.

About 30 SF readers and prospective writers turned out to hear three Victoria-area writers, Michael Coney, Julian Reid and UVic graduate, Dale Sproule. The main focus was the early life of a writer and how to sell a first story. Other subjects included inspiration, research and the maintenance of internal consistency in an imaginative genre.

Each writer described how he became interested in science fiction. Michael Coney, an expatriate Englishman who lives in Sidney, related how he wrote his first story in 1966 after being incensed at the quality of work in *New Worlds* magazine. An extremely critical letter to the editor resulted in a challenge to try and do better himself. Although his first effort was a self-admittedly dismal effort about an intelligent Coke machine, he received a helpful rejection letter. It encouraged him to continue and in 1969 he sold his first story.

Julian Reid is not a full time SF writer but a specialist in literary criticism and science fiction who publishes fiction whenever the muse takes him. Reid first came across science fiction in the form of a strip called *Dan Dare, Pilot of the Future*. He came to literary SF strangely because of a years-long non-fiction immersion. Science fiction, with its somewhat technical basis, appealed to him because it seemed like the most non-fictional type of fiction.

Before publishing his first story Reid made (what he terms) the mistake of taking Creative Writing. This resulted in a self conscious style of writing which bears no relation to any other style in existence. However, he eventually worked his writing into something saleable.

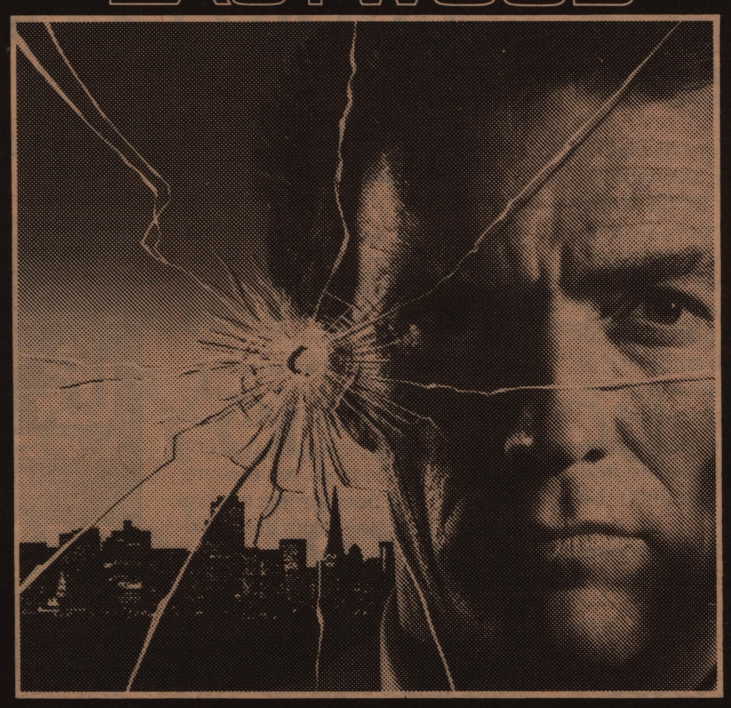
Dale Sproule started writing his own science fiction stories when he was 14. These first ones were of the expected teenage quality but they led him to enrol in Creative Writing at UVic when he was 18. After several years the quality reached the point where what he was writing seemed as good as he was reading. He circulated an initial stock of about nine stories and within two months sold a mystery to *Ellery Queen* magazine.

He said you need to be able to judge the quality of your own writing and know when to circulate your material. "You must be able to give yourself time to distance yourself from your work and look at it objectively."

All of the writers noted that there is no harm in young writers sending material to the big, expensive markets first. The opportunity for big money and recognition is there, and besides, trying is painless.

The Imaginative Fiction Society can be contacted through its mail box upstairs in the SUB.□

CLINT EASTWOOD



DIRTY HARRY IS AT IT AGAIN

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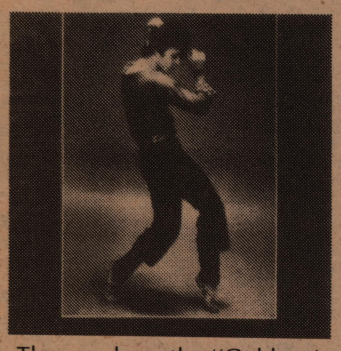
# 365 different calendars

*by Karla Decker*

The oft-dreaded 1984 is just around the corner, and things have rarely looked so grim and threatening. But the cornucopia of calendars on display at the UVic Campus Shop prove that imagination and the inclination to make a buck have survived at least another year.

By far the largest category (yes there are categories of calendars) are what may be dubbed "Personality and Art Forms Calendars." Among these are black-and-white calendars devoted to Mikhail Baryshnikov ($10.95) and Marilyn Monroe ($10.95) — twelve months of each in various beguiling poses.



Then we have the "Golden Age of Rock" — (circa 1967-72, according to this calendar). It features several done-to-death photos like a fluorescent Jimi Hendrix squirting lighter fluid over his prone guitar, and also some interesting ones like a vintage 1968 shot of Grace Slick and Janis Joplin looking like best friends — (they were supposed to be arch-rivals).

The "Classical Jazz" calendar, black and white in a plain, stark format, features shots of Miles Davis, John Coltrane, and the like. Below each photo are the musician's quotes. Billy Holliday, for example, observed "Unless I feel something, I can't sing. Without feeling, whatever you do amounts to nothing."

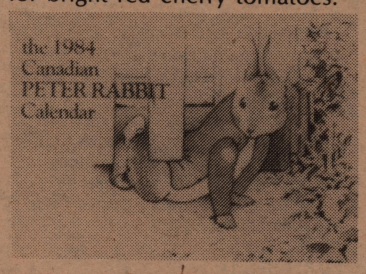
The "Antique Map Calendar ($7.95) has brighter colours and a more interesting layout than "Early Maps ($12.50). "The Ancient Icons" calendar ($23.95) could be for wealthy religious types who don't have many appointments to keep. There are two months to each page, and no boxes to write your memos in.

In the flower category, "The Flowers of Stecceti" ($10.95) was the best of three contenders. It has very delicate photography of strangely beautiful flowers. No explanations accompany the shots, but they are the kinds of pictures you can look at for a whole month. "Flora" ($11.95) was a little less fascinating, but still O.K. It features more static, traditional flower arrangements. "The Rose Calendar" ($15.95) has 12 repetitious months of phony-looking roses, mostly orange and pink.

Of the two unicorn entries, Michael Haynes' "Unicorn Calendar" is preferable to the "Calendar of the Unicorns" ($10.95). The first has medieval landscapes with acres of starlight, peopled by gnomes, elves, trees with faces, and of course, unicorns. The beasts look a little strange, as though they've been doing body-building exercises. "The Calendar of the Unicorns" has no unifying theme — there are two many weird compositions and gross colours.

Oriental calendars are in abundance. Quite a few are in Chinese, so unless you know the language, they could be impractical. They have beautiful paintings though, of birds and flowers. The average cost is $12.50.

"The Food Calendar" is well-designed and esthetically appealing. Each month has wholesome recipes to go with a featured vegetable photographed in succulent colour. This calendar could be dangerous; you could find yourself driving around Victoria some foul winter night searching for bright red cherry tomatoes.




For the kids, the "Canadian Peter Rabbit Calendar" ($6.95) has good reproductions of Beatrix Potter's illustrations, trimmed with blue borders. A good choice for younger children. For older kids, "The Voyage of the Dawn Treader" has beautiful illustrations accompanied by excerpts from C.S. Lewis' classic adventure story by that name. "The McMillan Children's Calendar" says its "New! Bigger!" but actually it's yucky, unless you know a sticker maniac who would be bribed by the 240 stickers in the centre fold.

"The Auto Art of Christopher Cross" has psychedelic chromatic shades of purple and orange, and features weirdly modernistic shots of cars that look like sharks. Good — if you get off on pipes and metalwork.

As for the "1984 Computer Graphics Calendar" — it's difficult to imagine anyone deriving pleasure from this hi-tech boredom, but a wise old philosopher (my mother) once said: "Tastes are not to be discussed."□

# Watching movies in the classroom

*by Ken Fedio*

Film is one of the most pervasive yet least understood mediums of communication. We are exposed to film on a day to day basis but we have little understanding of its influences.

Few of us ask: How am I affected by the 'screened' image? There is little doubt that we are indelibly affected by what film and associated mediums have projected at us through the years. Some would argue that we have become a mere *reflection* of them. Two UVic faculty members spoke with the *Martlet* about film as a field of study.

Dr. Colin Partridge of the English Department brings an academic perspective to film study with a new course entitled 'Studies in Literature and Film' (English 405). Discussing film, Partridge says "Young persons today are shaped by film more than by any other single medium of communication. What literature was to the educated person of the nineteenth century, film is to the student of the twentieth century. It is a window on the world, a dramatic mode for perceiving reality, a style of analysis."

Barrie Angus McLean, as a film maker, brings a practical perspective to the study of film. He teaches 'History in Cinema' (History in Art 366) and 'Multi Media' (Creative Writing 212). Discussing film within society, as a medium and as a field of study, McLean says "film connects us to the rest of the global village, while informing us of ourselves. We study film so that we may know ourselves as we were, as we are, as we might be. The study of film enables us to be informed of the world, and to use the medium of film as artifact, as document, as cultural ritual, as agent of change, within an academic reference as a focus for information and feeling."

Colin Partridge recognizes film as a universal myth and value-forming agency. "In global terms, film is a force for presenting opinion and shaping consciousness that organizations as different as the U.S. War Department and the Communist Party of the Soviet Union understood sixty years ago in the days of silent film. Film is a power that few inhabitants of the world in the late twentieth century can escape," said Partridge.

Unfortunately, UVic has been slow to adopt the study of film as a priority within its curriculum, and is dragging its feet in relation to other universities. The problem, suggests Partridge, "is that most older faculty have been influenced more by print than by visual images." McLean feels that film study is still in its early stages because "creative film studies involve collaboration between arts disciplines, and most academic institutions tend toward departmentalization."

The influence of the film medium on the attitudes of modern society can hardly be questioned. But film study as a discipline is still in its developing stages. Educational institutions should provide students with the opportunity to study film, as with other liberal arts and social disciplines.□

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A melting pot of different forms will greet anyone who enters the Newcombe Theatre Dec. 11 at 8 p.m.

Forest Fantasia combines nature photography, paintings by Emily Carr and piano/string chamber music. The event is designed to promote B.C.'s diminishing grandfather forests.

This sensory experience should please romantics who like their Bach with bark.

★ ★ ★

The "lips" are coming to Cincecenta Dec. 9 and 10. That means fun and...hey...how did that transvestite get in my pool?

★ ★ ★

*The Animal Film* is an important documentary about animal abuse which casts man as the antagonist.

Actress Julie Christie narrates this often disturbing (some of the scenes are graphic) feature-length film which incorporates cartoons and interviews with material about vivisection and factory farming.

It plays at Cinecenta Dec. 8 at 7:00 p.m. and Dec. 11 at 2:00 p.m. That chinchilla wrap at Sears may not look so inviting after this.

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## MISCELLANEOUS

Register now for UNIVERSITY EXTENSION COURSES starting in January. For your convenience special evening registration hours will be in effect. We will remain open until 7:30 p.m. on Monday, Tuesday and Wednesday, January 9 to 11. Phone 721-8451 for more information.

FOUR BEAUTIFUL GINGER KITTENS to be given away to *"good"* homes. As soon as possible. Box-trained. Perfect for Xmas! Phone Robert or Josee at 385-2047.

ALL RADIO CLUB MEMBERS and other interested people are invited to attend the second general meeting of the UVic Radio Club for an update on the progress of CFUV.

ITALIAN & IMPORT CAR OWNERS: For quality and very reasonable auto repairs, call Robert at Formula One Import Auto Repair, specializing in FIAT and most import cars: 383-3733.

The B.C. PUBLIC INTEREST RESEARCH GROUP is a student-directed research and education organization addressing social and environmental issues. If you want to make your university education more relevant, drop into Clearihue B021 or phone 721-8629 for more information.

## FOR SALE

BOOKS FOR SALE. Like new. Psych 424; Psych 215B; Commerce 120. Phone 721-3776 and ask for Pat.

100% COTTON SHIRTS, SKIRTS & DRESSES for sale, size 7 and 8. (Laura Ashley, Munchees, Karmelle brands) from $5 to $10/pce. Phone Diane after 5:30 pm. 386-9304.

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## ACCOMMODATION

2 HOUSEKEEPING ROOMS (for rent). Cadboro Bay. 477-0624, $225 each. Available Dec. 1.

ROOM FOR RENT in shared house, near Oak Bay Rec Centre, shopping and bus route, population mostly students, available Jan. 1/84—$160.00/mo. plus utilities. Call Steve 592-8957.

CABBAGE PATCH RIOT! This Sat. Dec. 10th, Eaton's downtown at 10:00 a.m. Don't miss North America's latest craze! ps. Bartlett.

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## PERSONALS

COULD YOU GIRLS BE SPEED QUEENS? 1. Do you have hairy armpits? 2. Do you use copious amounts of Joi Gel and hair spray? 3. Do you know the fishmonger song? 4. Is black your favourite colour? 5. Do you frequent Pags in the afternoon, Pals in the evening, and Little Sammy's after hours? 6. Do you wear leather, chains, and studs? 7. Do you need a Nina fix daily? 8. Do you wear Choosey Cherry? If you have answered yes to all of these, you could very well be a Speed Queen, but only your hairdresser knows for sure.

ANYONE TRAVELLING TO THE OKANAGAN after Dec. 16? If you have room for one more passenger phone Jacky at 721-4852. Will share expenses.

SEASON'S GREETINGS, and thanks to the volunteers who work with your organization and in the community. Victoria Volunteer Bureau.

HERE'S TO THE CFUV LAST XMAS PARTY, the best SUB bash in the past three years. Merry Christmas, Radioids.

## LOST & FOUND

LOST: STAEDLER TECHNICAL PEN between Cornett & Sedgewick, Thursday November 30. Negotiable reward. Doug, 384-7204.

LOST: 1 GOLD CHAIN BRACELET. Recent gift. Phone 383-8550.

FOUND: 1 VALUABLE NECKLACE in stadium parking lot Nov. 28th. Call Susan 477-7704.

FOUND IN PARKING LOT 3 albums and some novels. Phone to claim 386-1289.

## Clubs Calendar

**YOU'RE INVITED to join the UVic Gay/Lesbian Organization at a CHRISTMAS POTLUCK. Bring food to share and a can of food for our Christmas hamper. Come meet us in the Upper Lounge of the Student Union Building at the university, Sunday, December 11, at 7:00 p.m. We're expecting you!**

**B.C. PUBLIC INTEREST RESEARCH GROUP Annual General Meeting, Brittania Community Centre, 1661 Napier St., Vancouver, December 20th, 4:00 p.m. All members welcome. Provincial Board meeting to follow.**

**UVIC SAILING CLUB meets Wednesdays at 12:30 in Clearihue C109. New members always welcome!**

**SQUASH CLUB will be meeting every Wednesday at Squash courts from 7:00 - 8:30 for a drop in night. And Sunday mornings 10:00-12:00.**

**WINDSURFING CLUB meets every Sunday at 12:30 at the Cadboro Bay sailing compound. All new members welcome.**

**AIKIDO CLUB MEETING, Monday, Wed, 7:00 p.m. After regular practice (apparatus gym).**

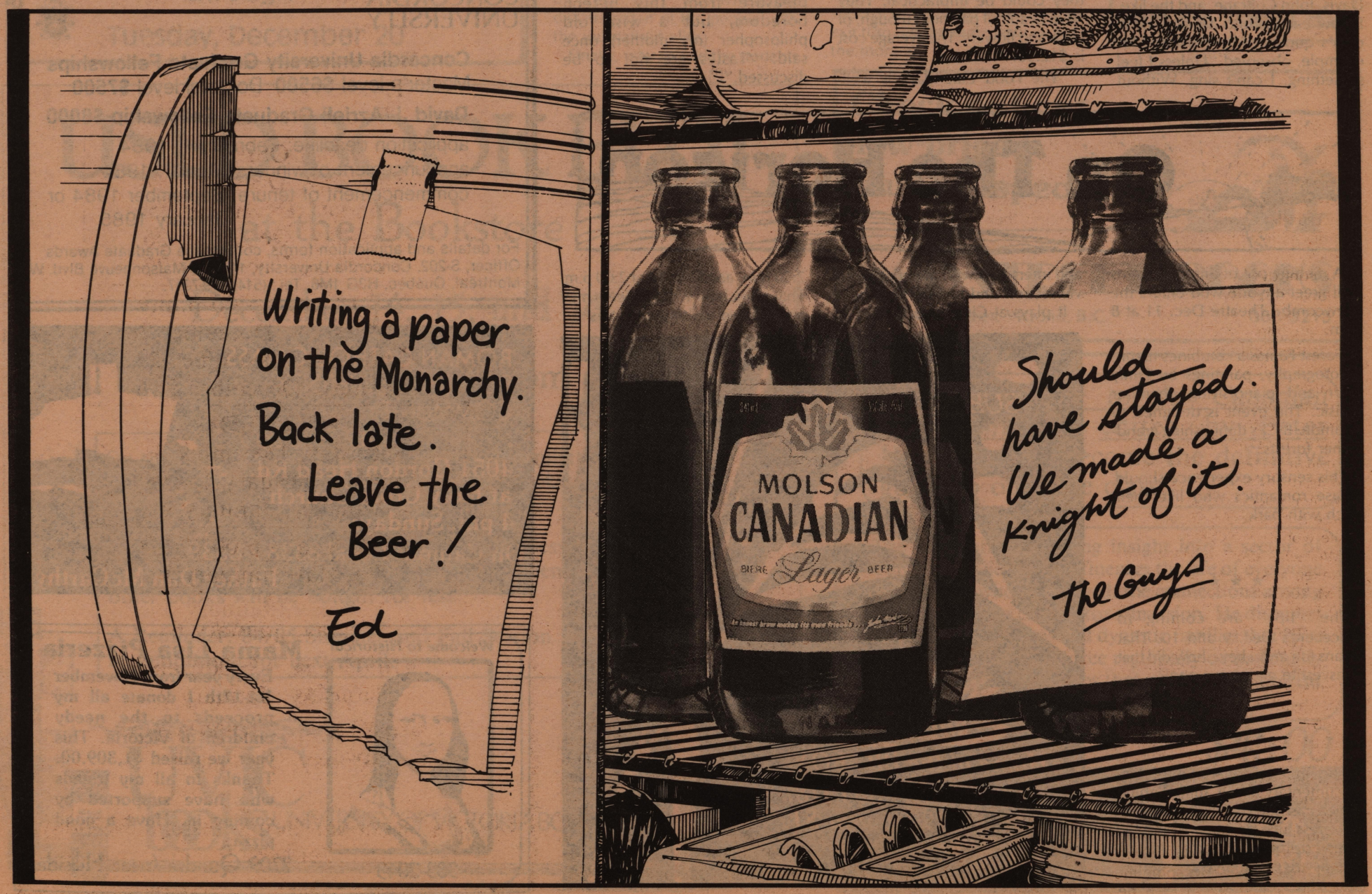
**THE UVIC FENCING CLUB will be meeting Monday evenings from 5-6:30 p.m., Tuesdays from 7:30-9:30 p.m. and Thursdays from 7:30 - 10:30 p.m.**

**FREE! FUN! LEARN DANCES! UVic International Folkdance club meets Tuesdays 8 p.m. in the SUB. Beginner oriented.**

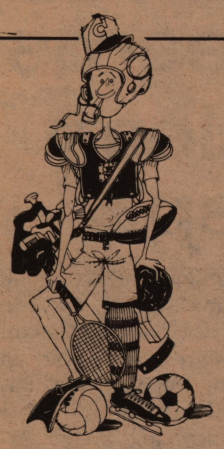
**NEWMAN CATHOLIC CLUB meets every Tuesday at 12:30 p.m. in the SUB. Everyone welcome.**

**KAYAK CLUB**
- **White water films Friday 6 p.m. McKinnon Rm. 150.**
- **Kayak Pool Session: Thursday 1:30-3:00 p.m. - develop racing skills for intermediate and advanced paddler Friday 10-11:30 p.m. For everyone. Beginners welcome. at McKinnon Pool. $2/session.**

**Clubs and Course Unions are invited to advertise upcoming meetings and events in this space, free of charge. Submissions must be typewritten, and received at the *Martlet* office no later than noon Monday previous to the desired date of publication.**



# sports and leisure



# Junior's jottings

Congratulations to the basketball Vikings on two counts.

They finally won their own prestigious Pac Rim tourney and last week they were awarded the Solicitor General's Crime Prevention award. They were one of only five organizations in B.C. to win the award this year.

The Vikes received the award for their anti-crime program developed in co-operation with the Saanich police. Vikes regularly give of their time to conduct clinics and speak to youngsters about responsible behaviour.

The Shield household received further good news last week when Kathy was named assistant coach of the national women's basketball team. Don McCrae of Waterloo is the head coach. Kathy's UVic squad finally plays a home game on January 7 when they host the powerful Seattle Bellco senior women's team.

Other UVic teams playing matches at home before the *Martlet* publishes again include the volleyball and rugby sides.

The rugby Vikings play at home on Saturday December 10, hosting the Castaways.

The volleyballers host the UVic Invitational Tournament on the weekend of January 6-8. Teams travelling to Victoria include Santa Barbara, California, a Portland senior team, and UBC. Santa Barbara is one of America's top volleyball teams.

The intra-mural basketball season wound up last week with an exciting final game. The Oak Bay-Nanaimo squad sneaked past the Defaults by five points. John Hewer iced the victory with key foul shots down the stretch. The "iceman" thoroughly outplayed his more heralded backcourt opponents.□

# Keeping leads sweep

UVic karate instructor Roger Keeping leads a sweep of the men's brown belt division of the recent Vancouver Island Karate-do championships.

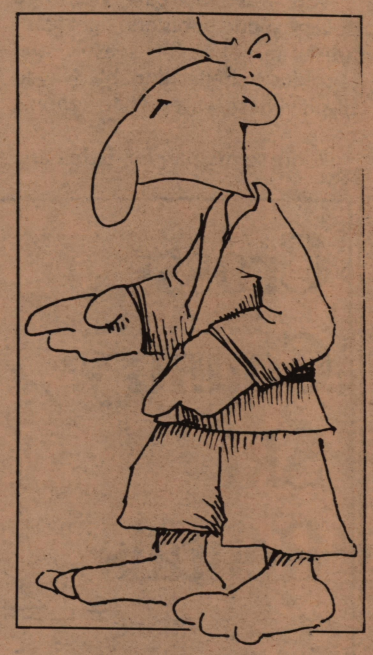
The UVic team had six entrants, five in the brown belt division. In the Kata (formal patterns) competition the UVic'ers placed first through fifth.

Mike Doherty, Kevin Devito, Victor Gamble, Brian McKinney, and Gordon Ruth made up the team. All were competing for only the second time.

Keeping captured first place in the black belt division of the Kata competition and third place in the Kumite competition.

These results raised the possibility of UVic having at least two participants in the upcoming B.C. Winter Games.

Information about karate at UVic can be obtained by phoning 721-8406 or dropping by the Athletics and Recreation General Office.□



# Sexism in athletics plagues Concordia

***by Montreal CUP and Martlet Staff***

"You can't take money from men's varsity sports to give to girls' things."

So said Concordia University's athletic director Ed Enos last year in the documentary, *Why The Difference*.

This year, the athletics department is under attack from all sides over discrimination against women athletes.

The controversy centers around the huge disparity between the funding of men's and women's sports programs at Concordia, as well as the apparent disregard of women's concerns by athletics officials.

That the position of Women's Athletics Director has always been occupied by a man illustrates the insensitivity of the department, according to those involved.

Women's Soccer coach Gerard McKee is among the many critics of the women's program.

"Women's sports are definitely not taken as seriously as men's," said McKee, whose yearly salary of $500 is less than a third of last year's men's soccer assistant coach. "Women should have their own athletic director and there are certainly a sufficient quantity of women available at Concordia for the job."

"Paul Arsenault (women's athletic director and full-time men's hockey coach) does not have much contact with any of the women's coaches. As for Ed Enos, he should at least show some interest...once during the season, he should make an attempt to be there during a game. As it is he never shows up."

Women's players are equally disturbed by the situation. Said soccer player Karen Ungerson, "Last week, we brought Arsenault receipts from our trip to New York and he didn't even realize that we had been away."

Arsenault considers this criticism justified, saying, "Women have to promote their own program. I can not do it because I have a man's feelings and a man's thoughts. There should be a women's representative."

According to Enos, "Arsenault was handed the job because it was like the changing of the guard."

"How could I be involved with women's athletics?" he said. "I have a full-time job with academic and administrative duties. I simply do not have time for it."

In 1981, the women's field hockey and volleyball teams were removed from league competition by the department. Enos said this was done because of the "lack of quantity and quality of players around."

"Field hockey was a new activity on the scene and it did not generate interest. The athletes were just not dedicated," he added.

"Furthermore," he said, "the field hockey coach ran off to Yellowknife and there was no replacement for her."

George Short, who was the women's athletic director at the time had a different explanation.

"Cathy Haig was the coach at the time," he said, "and she ran off with her boyfried to the Maritimes. Once she left, the girls did not have any desire to continue playing. Also we couldn't find a replacement for her."

Actually Haig left Concordia to take a job in Alberta. Contacted there, she told the *Link* she left the university for personal reasons. She said she had suggested Vanier College coach Wendy Stack, who expressed interest in the job as a possible replacement. Stack said she was never contacted.

Julie Healy, who was assistant coach and captain of the field hockey team when Haig left, was irate that the team had been scrapped.

"We had an abundance of players that wanted to play," she said, "and he (Enos) is trying to say that we don't have enough. At least 26 people would show up regularly to team practices and games, even though we only had enough equipment for 15 women."

Last year, speaking in the film *Why The Difference*, Enos suggested that women's teams hold bake sales to raise money for equipment.

"They should do bake sales that they're so good at to raise the money to pay for the equipment," he said.

This statement and others outraged women's athletes.

"He's a sexist," said field hockey player Marina Kolbe. "He only wants recognition through male sports and cares nothing about the women's program."

According to the 1982-83 budget UVic spends 48.4 per cent of its athletic budget on women's sports, even though there is an extra sport for men.□

## McPHERSON LIBRARY
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## ACCESS HOURS

•8:00 a.m. - 12:00 midnight•
Monday, December 19
Tuesday, December 20

•8:30 a.m. - 5:00 p.m.•
Wednesday, December 21
Thursday, December 22
Friday, December 23

•CLOSED•
Saturday, December 24
Sunday, December 25
Monday, December 26
Tuesday, December 27

•8:30 a.m. - 5:00 p.m.•
Wednesday, December 28
Thursday, December 29
Friday, December 30

•CLOSED•
Saturday, December 31
Sunday, January 1, 1984
Monday, January 2

•8:30 a.m. - 6:00 p.m.•
Tuesday, January 3
to
Friday, January 6

•10:00 a.m. - 6:00 p.m.•
Saturday, January 7

•10:00 a.m. - 10:00 p.m.•
Sunday, January 8

Regular sessional hours resume Monday, January 9.

# sports and leisure

## UVic aerobathon

*by Norm LeBus*

New wave haircuts, upturned collars, suede boots and tight jeans are all in vogue this season, and aerobics is the fashionable way to display these wares while keeping fit.

Fluorescent spandex tights and body suits of every imaginable hue were on display Sunday afternoon as the McKinnon Gym was momentarily transformed into a "Solid Gold" soundstage. Cause for this spectacle of sight and sound was UVic Fitness Director Gord Miller's Yule Tide Aerobathon.

This unique concept consisted of an aerobic workout to music for over two and a half hours, simulating the time span an elite athlete takes to cover a 26 mile marathon.

The combination of excellent instruction, superb sound and quality organization produced an event that was a smashing success for the 325 participants who danced their way to fame and fitness.

Ten of the finest aerobics instructors from various sectors of Victoria's fastest growing industry provided expert leadership, and the affair ran smoothly under the coordination of Gord Miller and his staff.

"The energy created by over 300 enthusiastic participants was overwhelming, and a sight to see. The event was such a success plans for the second annual are already in the works," said Miller.

The sound for the event was totally professional, and was provided by UVic Student Radio CFUV under the direction of former Las Vegas soundman Ralph Crawford.

Keep fit over the holidays, because Miller and his staff have something up their sleeves for the New Year.□

## Rugby teams make clean sweep

*by Andy Wright*

It was a clean sweep for the three UVic rugby teams last weekend, as the Vikes blasted the Oak Bay Wanderers 47-0. The Norsemen defeated the Oak Bay seconds 19-12, and the Jutes manhandled Velox 78-0.

For the Vikes it was their most impressive performance to date, as they dominated Oak Bay in every aspect of the game. The forwards found no difficulty with the somewhat inexperienced Oak Bay scrum, scoring three pushover tries. In the lineouts Dave Crossley and Mike Holmes were equally effective, winning all of their own ball and much of the opposition's.

In the loose play, the Vikes' backrow was everywhere. But significantly none of the backrow players, traditionally the Vikings' strength, scored during the romp, proving the much needed balance of their attack has arrived.

Scrum-half Bruce Grey and standoff Doug Parker had strong games, with Grey scoring four tries and Parker one. The two controlled the game completely, choosing to run most of the ball rather than kicking it away, and the strategy was obviously successful.

Centres Pat Stewart and Stefan Rehm shut down Oak Bays' strong running attack with excellent defense, and managed to pick holes of their own on offense.

The tone of the game was set in the first two minutes of play, as the Vikes marched down the field and hooker Neil Paterson went over for a try. Crossley and winger Jamie Hawthorne scored the other tries for UVic to total eight tries, six conversions, and a Parker penalty goal to finish with 47.

The Norsemen had a little more trouble with a solid Oak Bay second team, and found themselves trailing 12-3 at the half. But their relentless pressure and superior conditioning began to show in the second half as they scored sixteen unanswered points to steal the victory.

The Jutes found no challenge whatsoever in their game with Velox, taking a 58-0 lead at the half and cruising to the 78-0 win.□

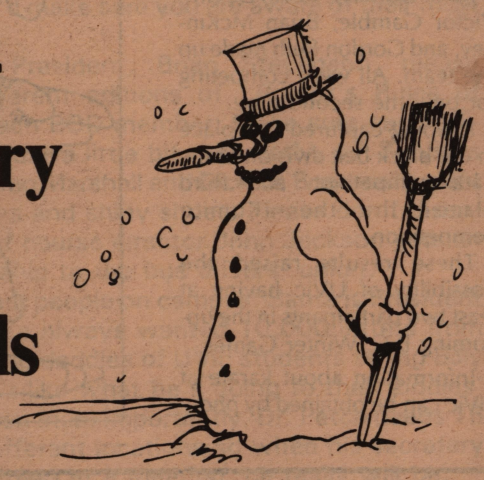
Merry Christmas to all and to all a happy 1984

from the *Martlet* staff

Last *Martlet* for 1983 we'll be back January 12

•deadline for letters, classified ads, clubs calendar noon January 9


**Cross-Country Ski Rentals**



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| Skis | $10.00 | $25.00 |
| Boots | $ 5.00 | $12.00 |
| Poles | $ 3.00 | $ 7.00 |
| OR THE WHOLE PACKAGE | | |
| Skis, boots, poles | $12.00 | $30.00 |
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PARTICIPACTION

# Vikes win own tourney

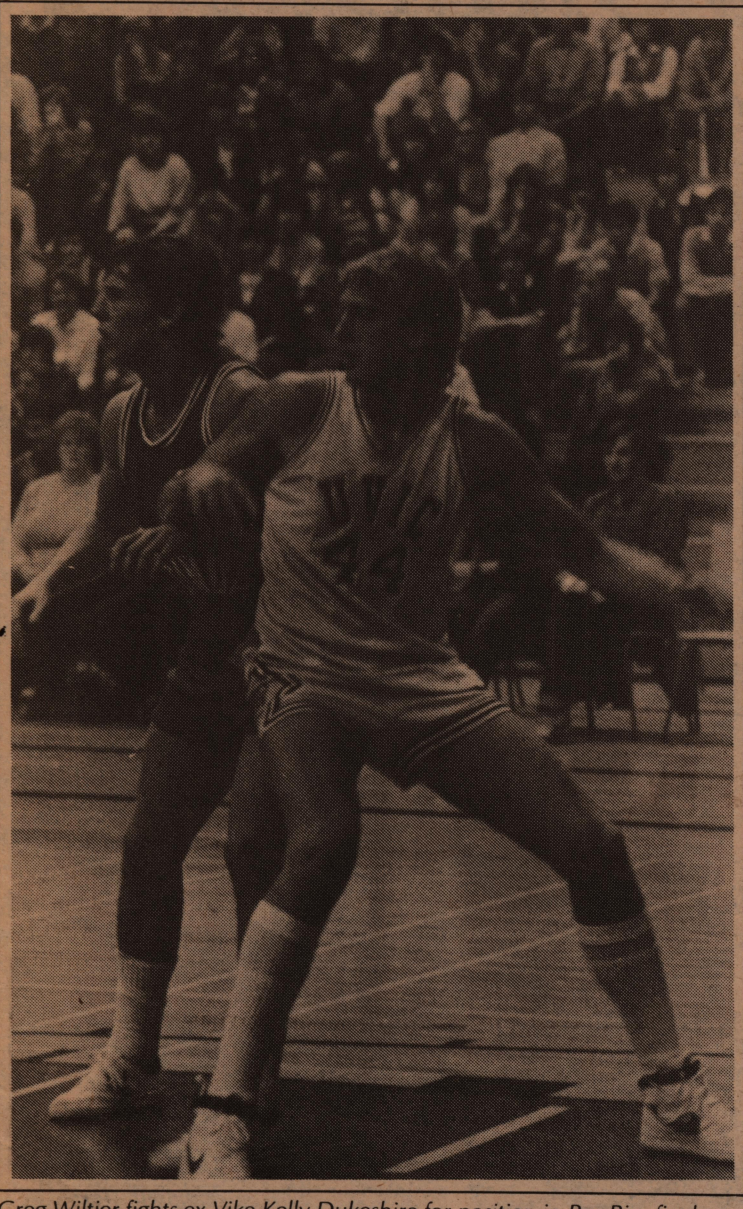

Photo by Steve Baileys

*Greg Wiltjer fights ex-Vike Kelly Dukeshire for position in Pac Rim final.*

***by Dan Hawthorne***

Coach Ken Shields received an early Christmas present Saturday night when his Vikings finally won the Pacific Rim basketball tournament after five successive failures in the final.

The Vikes almost fell short again but held on to capture a thrilling 89-88 contest from the Canadian Olympic Selects.

UVic led by 13 points with six minutes remaining before the Selects staged a furious comeback. The Olympians took the lead with 2:25 left and set the stage for one of the most thrilling finishes the 2200 in attendance had ever witnessed in the McKinnon complex.

For two minutes the opposing back-courts exchanged baskets with the Selects' Howard Kelsy putting his side ahead 88-87 with 41 seconds remaining. There were only 17 ticks left on the clock when UVic's Greg Wiltjer banked in the winning points off a great feed by David Sheehan.

Kelsey had a chance to pull out of the victory but his drive to the hoop was denied by Ken Larson at the buzzer.

The Vikings were led by national teamers Eli Pasquale and Wiltjer. Pasquale netted 29 points and Wiltjer 27. Quinn Groenhyde added 16 in the guard-oriented affair.

The backcourt combination of Kelsey and ex-Simon Fraser star Jay Triano produced 58 of the Selects' 88 points. Triano put on a "clinic," commented Vikes assistant coach Ian Hyde-Lay. "Howard and Jay showed their international class tonight."

The Vikes had advanced to the final by clobbering an overmatched university squad from Korea 112-71 while the Olympians defeated a sluggish Athletes in Action troupe 89-76.

The tourney all-star team consisted of Pasquale, Wiltjer and Groenhyde of UVic along with Kelsey of the Selects and A.I.A.'s Marvin Delph.

While there was no denying Jay Triano's worth as M.V.P. both Shields and Hyde-Lay felt the difference was Pasquale. "Eli was fantastic," said Hyde-Lay. "Impressive" was how the non-exuberant Shields described Pasquale's phenomenal evening.

The next action for the Vikings is December 26 at the Wesman Classic in Winnipeg. They then travel to the Calgary tourney before returning home.

They don't play at home until January 27.□

# Vikettes winless on road

***by Norm LeBus***

For the first time in six years as Vikette basketball coach, Kathy Shields returned home from her most recent road trip with no victories.

Gone from last year's national finalists are three key forwards Sandy Chambers, Janet Fowler and Dina Von Hahn. UVic's lack of height and experience this year is becoming increasingly apparent. Sixty per cent of the Vikettes are freshmen, leaving only the starting five with varsity experience.

With these kind of numbers, goals have to be realistic; travelling to Illinois State, the Vikettes sought experience as much as victory. UVic opened Friday night against Illinois State, a team who narrowly defeated the Vikettes last year. This year, the home team blew out UVic 80-53.

"They're a very good team, but we beat ourselves, let the pressure get to us," said coach Shields. Illinois applied constant defensive pressure, forcing the Vikettes out of their tempo, and the game.

Sandy Espeseth "played super" for UVic, scoring 23 points and doing her best to singlehandedly weather Illinois' defense.

Defensively, UVic "played everything" but their efforts were in vain as two State players shot "lights out" — a combined 23 for 26, or 88 per cent.

Saturday the Vikettes played University of Detroit in a game "we could...should have won." UVic dropped a narrow 54-49 decision as their late game experience, or lack of it, was apparent.

Down two points in the last minute with possession of the ball, the Vikettes were the victims of a costly turnover, sealing the victory for Detroit.

*Vikette coach Kathy Shields*

Despite the setback, coach Shields was buoyed by the play of freshman center Debbie Richer, who scored 12 points and hauled in a team high 15 rebounds. Susie Neil shot well scoring 18 points, in addition to her consistently outstanding defensive play.

Guard Sandy Espeseth's excellent athletic ability worked against her. Espeseth got caught up in the inner city "in your face" play of the Detroit backcourt, forcing the Vikettes' scoring leader out of her game.

Despite the double setback, Kathy Shields remains positive. "Tough games never hurt you...our whole focus is the Canada West playoffs, which we host this year...our game plan is to be ready February 25."□

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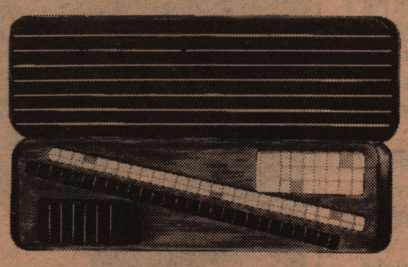

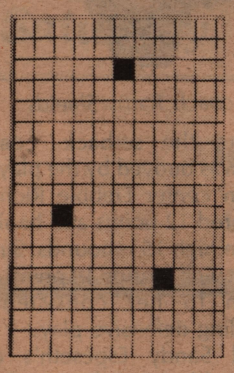

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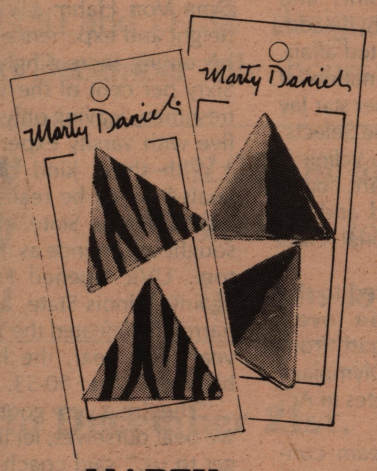


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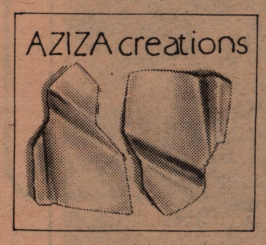


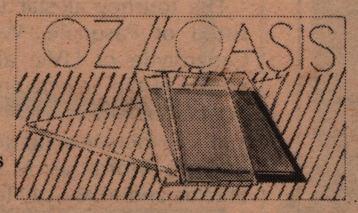


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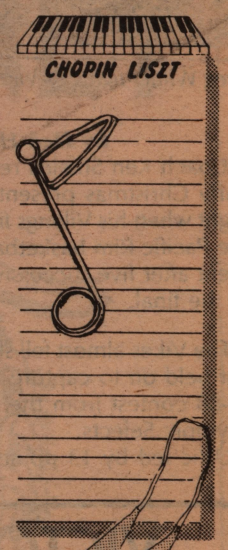
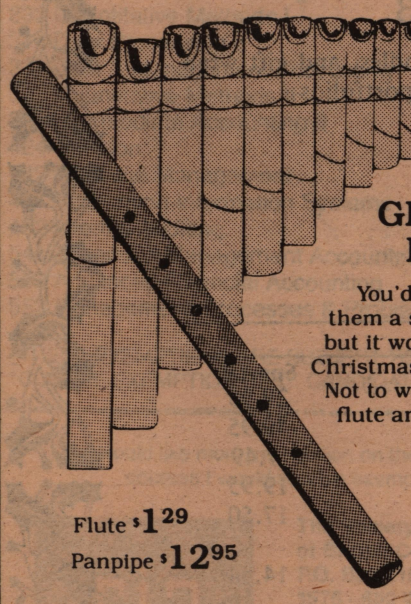
$6.99



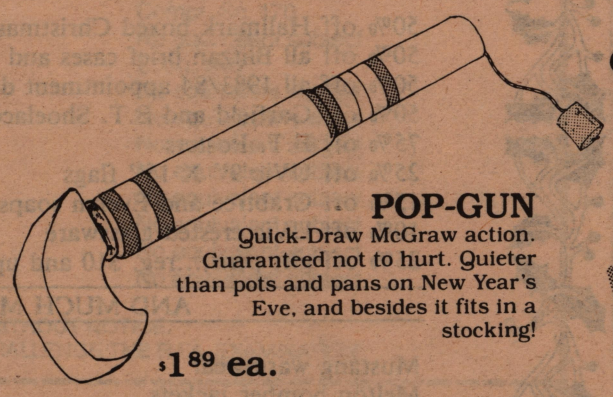



### THE GIFT OF MUSIC

You'd like to get them a saxaphone but it won't fit in a Christmas stocking. Not to worry – this flute and panpipe will.

Flute $1.29

Panpipe $12.95



### POP-GUN

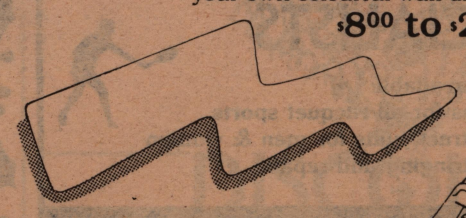
Quick-Draw McGraw action. Guaranteed not to hurt. Quieter than pots and pans on New Year's Eve, and besides it fits in a stocking!

$1.89 ea.

### CERAMICS

Take your pick of lightning bolts, clouds, stars, moons, balloons, faces, hands, and construct your own colourful wall display.

$8.00 to $25.00



### SCENTED CANDLES

Hollyberry, Christmas Red, Bayberry, Sandalwood, Pine, Cranberry. All the scents of Christmas and 99% dripless.

$2.20 pr.

Fifth World also features contemporary men's and women's clothing, furnishings and a wide selection of decorator blinds.

# FIFTH WORLD ON FORT STREET

## 765 Fort Street • (Between Douglas and Blanshard) • 384-1114

XMAS HOURS: MON.-WED – 10:00-5:30 p.m., THURS.-FRI.—10:00-8:00 p.m., SAT. – 10:00-5:30 p.m., SUN. – 11:00-4:00 p.m.